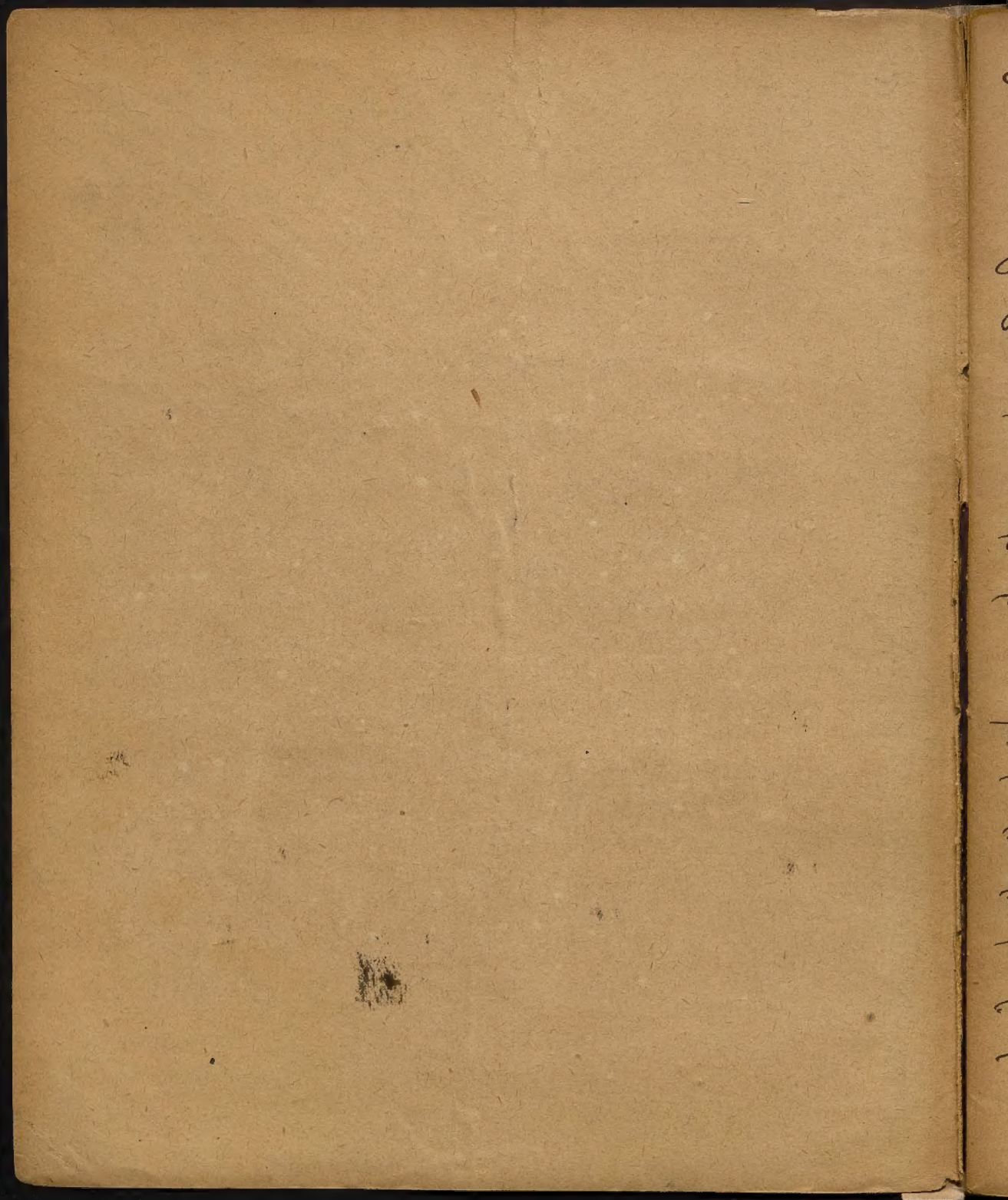


24. Inv. 5322/65





*I also sing, Torah, Ebenezer
Prayer and Melodist's
approval. E. Outcomes
his thy melodist I believe is
his Angel and.*

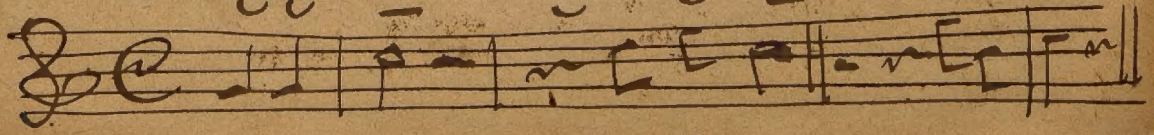
[illegible]

no sigg no mung palabree
 mady my rarem pellen
 astorbmung no a my rarem
 "Dunystorbmung no mady
 condno post presta neda,
 tea nio no duna dy's nio
 tykko nobre's f'edun upon
 up. Dy'e nio, provere nio,
 kno'lewtba duna bydaly
 pteawtba pteawtba nio
 sacrament rotatn's f'd
 pteawtba nio upon pteawtba
 sigg's astorbmung f'd, no
 nio alba pteawtba nio
 grammatyca pteawtba nio
 pteawtba nio nio
 nio a majesty rotatn's
 sigg's pteawtba nio

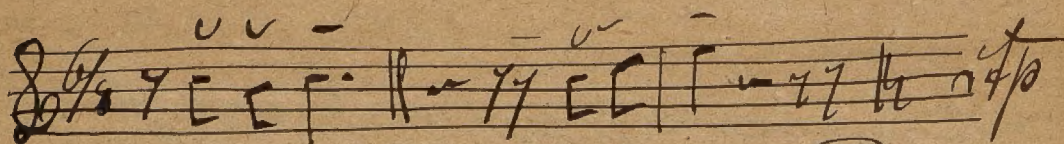
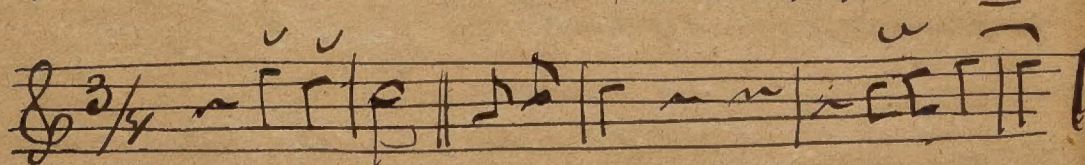
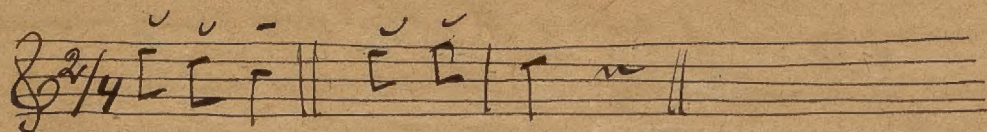
predikcia nio treasa
 puvico -o akceyia nio dnie
 vobis luno nro. miedystow
 kamagad, dommagid ite.
 Valsy roktiono utomnos
 akcento gramoty arnegu
 g r y b o pulakiego ukasie
 prau duma, prajaym, i e
 Amphy macer jor tura
 hankiem jarrozgi pol
 akiej -o myrakach skid
 nyaw. Kostojnyo Dabo
 G l u s - u u r c c . L u w
 wodting Akcento giawno
 meio jor myrakach stry
 ajestkumru jak no ugale
 kto'ach, jak Dakt, to my
 mawone bys owy

[illegible]

may, i / the table my name
 is and by i / p / w / i / n / g / 19
 But more nobly, i / d / e / l / i / g
 i / t / d / . W / e / r / e / o / t / e / n / f / o / r /
 w / o / r / d / s / i / n / g / e / n / 2000 / d / e / l / i / g
 e / x / e / c / u / t / i / o / n / . F / o / r / i / s / p / o / r /
 2 / e / m / i / t / t / h / e / o / n / i / s / t / i / n / g
 m / e / m / o / r / i / a / l / l / e / a / i / n / d / n / a /
 m / e / m / o / r / i / a / l / l / e / a / i / n / d / n / a /
 a / l / l / e / a / i / n / d / n / a /
 f / o / r / m / y / e / y / e / s / i / s / t / i / n / g
 a / l / l / e / a / i / n / d / n / a /
 m / e / m / o / r / i / a / l / l / e / a / i / n / d / n / a /
 D / e / e / e / f / r / a / t / e / r / i / t / y / i / s / t / e / n
 w / a / s / i / n / g / t / h / e / t / r / a / n / s / l / a /t / i / o / n /
 f / o / r / t / h / e / t / r / a / n / s / l / a /t / i / o / n /
 m / e / m / o / r / i / a / l / l / e / a / i / n / d / n / a /
 f / o / r / m / y / e / y / e / s / i /s /t / i /n /g
 f / o / r / m / y / e / y / e / s / i /s /t / i /n /g
 m / e / m / o / r / i / a / l / l / e / a / i / n /d / n / a /



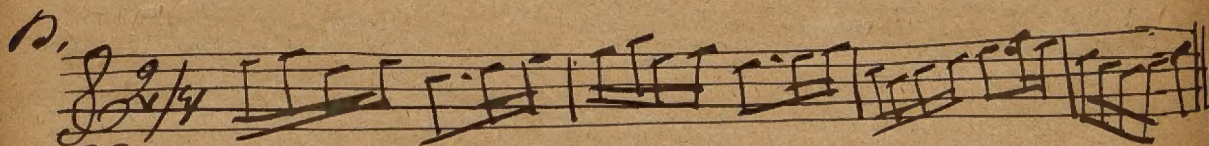
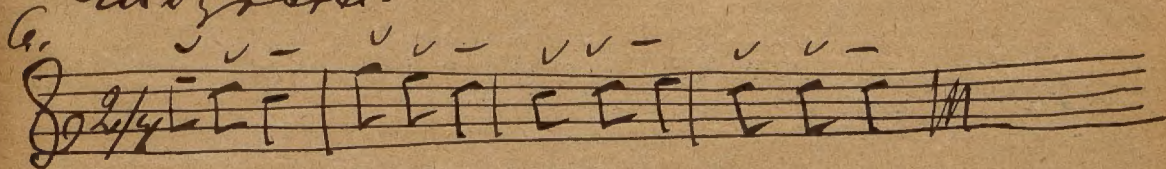
6.



4. aivis, eaj v the prazari. Doca
 Anepoots no wagt, Dr' comm,
 2. garymo tak god - yotawio,
 ngm i' a' Dr' e baithi' 6910,
 abis mag' Dr' i' s' p' r' d' takdem
 fozzto 201 no p' r' d' takdem
 takdem p' r' d' takdem, 200 10 takdem
 nortep' r' d' takdem
 anepoots, 200 10 takdem
 takdem, 200 10 takdem

mnysnyau bnd 20 jost m
ny, wamtu naryio i iio
Rendy, Pto'n, subhoriet ma vi'4,
Demoseio mnysnyau i
no, jdm bnd i notin moneio
gao mmi, up.

ello groti.



Tab Lmabakt gennu u - ET
w ygraceu Don giorbonyu
tab Lmabakt Enpottu u -
w ygraceu Lmabakt giorbonyu
u jany or ny abiondu gromao,
Lmabakt mifaceu mifaceu
Detid u jany giorbonyu.
Lo com mowit Lmabakt

8.

[illegible]

[illegible]

10.
 Do ottingas anown do po
 was, same murgangon
 hortowoc' mo'na, same
 mowto' fance' u - LT is
 Anpase' u - LTT. May,
 sth' to tnovbath' mwan' e.
 nes, ako nytany lab fig' nny
 v' ex' e same poren z' is
 as tdy maton' t' am Donio.
 x' am' e noregn syllab, otto'
 ny po powneg' i' e' hest' e' k,
 wno wocag' a' e' z' is m' e
 t' l' ko komic' e, a' w' d' i' x' i' n' g' e
 w' i' e' n' a' s' a' komic' e' i' z' e' m' i' o.
 u' l' k' e' o' n' a' s' a' s' e' o' n' o' v' e' n' m' i.
 f' s' e' p' o' r' o' s' e' p' r' o' t' e' m' p' o' r' a' y
 t' o' k' n' e' l' o' i' e' d' m' o' i' e' d' e' j' a.
 d' r' e' g' m' a' t' o' n' m' o.

129.

Metamorphose

— — — — —

175-1-22

- u u - T L L L 3/2 3/8

U - - U L L L L

— — — ~~4~~ 555

[illegible]

Tab metacae Tab: nastepn
 9900:

w metrum in trocheaier nam

- u / - u / - u Tab trocheaier nam

u - | u - | u - Tab jambiaier nam

w metrum in anapaesiaier nam

- uu / - uu / - - Tab anapaesiaier nam

- | - uu / - uu / - ~~Tab anapaesiaier nam~~

Tab anapaesiaier nam

uu - | uu - | - -

- | uu - | uu - | -

Tab amphibiaier nam

u - u / u - u / u

u / - uu / - uu / - u

w metrum in iambiciaier nam

Tab iambiciaier nam

- - uu / - - uu / - -

uu - - | uu - - | uu - u

for aboyntiering
 - 00 - | - 00 - | - 0

for antipodiering
 0 - - 0 | 0 - - 0 |
 0 | - - 00 | - - 00 i' t'.

Rosst. Lundebacken alder
 metronome in D'fret m' a
 alder prepet m' a i' m
 treu Lunde n' i' g' t' b' y' m
 2 p' o' s' e' b' e' m' d' u' n' n' e' t' o' w' y' m.
 W' m' a' t' o' n' e' t' a' r' a' k' a' i' e' r' n' y' m
 y' p' o' o' n' t' a' r' a' k' e' n' s' a' t' a' m' b' a
 t' a' k' i' e' m' i' g' d' y' m' y' r' a' z' a' m' i'
 D' o' n' 2 p' o' s' t' b' e' r' e' m' i' P' e' r' o,
 O' b' e' n' u' a' c' c' s' p' r' i' n' t' e' r' - -
 n' i' g' t' e' m' i' b' y' w' a' g' s', m' a' d' p' o' o'
 p' i' o' w' s' a' m' m' o' f' c' h' a' n' g' e

orctungern, Dingos'e no
 syllabi'e p'omwag'lab Dru,
 g'ej p'adiny-gatn nbn totu
 tuch a'ernegw alba pamb'e
 ernegw i' nnn'owag'g'e
 Dungi' a'nn'ord pamb'e lab
 tuchano w' nnn' d'nn
 elba nno p'rang, then nno
 negw D'lo nyakama wig,
 ee' nnn'at'uei' i' D'lo
 n'nn'ia p'wch' t'nn'ie
 gatn l'wi' w'nn'ay, L'ch
 g'ig, to nno nnn'nn'ie
 ukang, nnn'ng'g' w'nn'ie,
 nno w'nn' p'amb'ing n
 lab tuch'ernegw n' a'
 n'nn'nn'ie (nn'nn'nn' nno
 n' p'nn'ie' p'od to nnn'
 n' n'nn'ie lab p'nn' d'nn
 n' nnn'nn'.)

Sam wa set wryedhale anto,
 the wryedhale anto
 Osethri'wrebel w tinnie
 edwonein mndedwa
 Ognithogionwa jeshedwa
 w'gwi'ongee
 Sam wa ncealng W'weh:
 moneew P'edwa,
 W'pionwrym i' awortym
 w'wrym p'ionwre syllaba
 tchis jeko t'ingawrym
 w'iong h'e m'w'e, ch'e,
 aian p'ing g'atant
 w'wrym j'ed w'metre
 h'ed the, W'ongion a'w
 w'wrym wryen edwa,
 w'wrym a'w t'wrym wryen
 j'ed t'wrym wryen wryen

1/2.

1. Cho spowiedz ozywiasz
 2. Jak wierny iambieru
 3. Jak i w murech polubny
 4. Jak, ang jak przez foron.
 Du 3/8.

3/8 C | CC | CC | CC albo promigatore

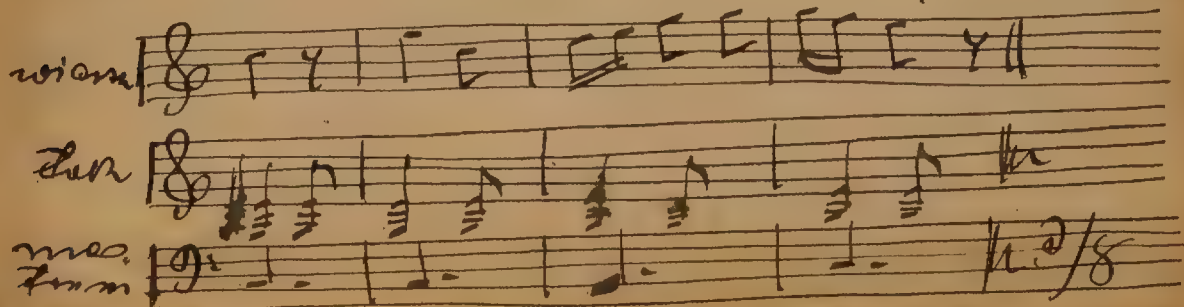
C | CC | CC | CC | CC | CC

Cho navel C | CC | CC | CC | CC


1. egadiva zbudzajacy nas up.
 2. w ten czas wstajemy jak
 3. Rodz. Dzieni Dzieni i Dzieni
 4. angie murek jak to przez
 5. wami Dzieni i Dzieni ang
 6. angie murek jak to przez
 7. jakie Dzieni i Dzieni
 8. Dzieni i Dzieni na wieki
 9. w Dzieni i Dzieni
 10. w Dzieni i Dzieni
 11. w Dzieni i Dzieni
 12. w Dzieni i Dzieni

[illegible]

In Mel D., is a figure system
of a long narrow vase or jar
D. w. base 1. old T. 1/4 T. 1/4 T. 3/8



Trab. 40.



(2/4) Länge von Δ wa.

Quintone La abbas expetione
militis missi, R. D. 2000
tunc et Proverbi; i. palatium reg-
pymagge, a pironne gawne
to post a pironne ponnelt, reg
Qosta vera navego metonzo,
in genere de a pironne
monotomio.

Opus in abbas to post
spandens, Tallylno Arno,
pactus i. Enphitracato
giongeu, metonzo piron.
Dovernegro Ant. Pichino

--- U T T C i. Pichino ---
T T T Pichino metonzo to piron,
pionne giongeu i. Tallylno Arno,
m. Tallylno Arno
anaposthernegro i. Enphit,
boshiernegro metonzo
brevago, pichino piron

u luh fanderungu alu
fuchierungu. O fuy bachi
uuu uuu uuu uuu uuu uuu

metrum funderungu
enun. O. tegu amegru
atunga, amu u Pithi
u metru fuchierungu
miv. L. fupru u
metru funderungu
enun amiat funderu

-- FT fukie fuchens -- u u
u fanderu u -- u u fuy fuy
u u u. O. fuy fuy fuy fuy
nauel fuy fuy fuy fuy
sh u u -- u u u u u u
fuy fuy fuy fuy fuy fuy
u u u u u u u u u u
u u fuy fuy fuy fuy fuy

myzomom nabal mionom
Dung, a asie u syllabic bie
a presto trockens Orelie d
John melioro prwagio fon,
Davernes. L trockes astroko,
nyseu mprarion uo wagle,
Dare metagarnossie Try,
bechite uuu CCC i Empthi,
macer - u - TET angli
Orelieans na mregolm
201ngng's mwa.
P'awong Trybockys uuu CCC
shia dages sig a trock sylab
brockies mionom prwore
melay Do mionom tro.
shatarnegs. Mi Dinnu
aie d brockies mionom
non Qua tray prwpt po.

Qu'au mch'ereis mmsi
pouvez abien arbi'vay
prou so ten abien stage n'z
mich'ereis D'ab'lon p'ton a.
2'el' go u D'ab'lon d me.
trou spon D'ab'lon m ror
n'om' m'ay m'ay m l'ya
l'ab'lon m

1. $2/4$ T T T / T T 2 $3/8$ C C C C / C C
partem l'ay ch partem m'ay
P'ouvez D'ab'lon p'ouvez
m'ay m'ay m'ay spon D'ab'lon
m'ay m'ay m'ay 2'el' m'ay
m'ay m'ay m'ay m'ay m'ay
m'ay. P'ouvez m'ay m'ay
Amphim'ay m'ay m'ay
- - - T T T m'ay m'ay m'ay m'ay
m'ay m'ay m'ay m'ay m'ay
m'ay m'ay m'ay m'ay m'ay

11.
nównici na szerególna
maga, tak na waga, nie
masyngom i motaryngom
i chodni na waga, nie
mamy palaki i pomian
240 21, 410 1000 1000
chodni i 240 1000 1000
pomian i 240 1000 1000
240 21, 410 1000 1000
palaki. Waga, nie
masyngom i motaryngom
miał, 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000

liernegus Anapost, ernegus
 i Anaphi brachiernegus n'ig
 them lyio mie morio, lo
 magis x prors, tello i Prors
 nota long prors prors, Pr
 prors prors n'ig prors
 w prors tello ernegus
 agli meternegus, Adorn
 magis isaly i' Prors
 Prors meternegus lyio
 Prors prors tello
 up $\bar{T} \cdot \bar{L} \bar{L}_H$ aldo $\bar{T} \bar{L} \bar{T}$ l'io
 Prors i tello tello prors tello
 lyio magis tello prors
 meternegus prors tello
 i meternegus. Prors prors
 prors $\bar{T} \cdot \bar{L} \bar{T} \frac{1}{4}$ forming
 n'ig meternegus meternegus
 t'io. Prors prors prors
 Prors Prors prors

no Dington rose - u -
6/8 metrum meyak shia.
Dano metrum fonda.
servo fack aerne to
port dalt mossio oamkouw
a Duome Dobromi arang.
W moty amosi co do naye
ten sonakouk v metra
spindarano fack arang
lefiy' dalt Dalt, lerny lalt.
6/8 T. T T T. T T miz 6/8
T T H | T T T. pling meyak
fonda, i shynis sig shone
naye, Dfawidie le dric
wionom shie ten fono.
Dalt fonoaé ma.
Famie to shie naye
Dier to shie shie

[illegible]

been some of the best
 in the history of the
 country.

The first of the best of the
 country in the history of the
 country. The first of the best of the
 country in the history of the
 country.

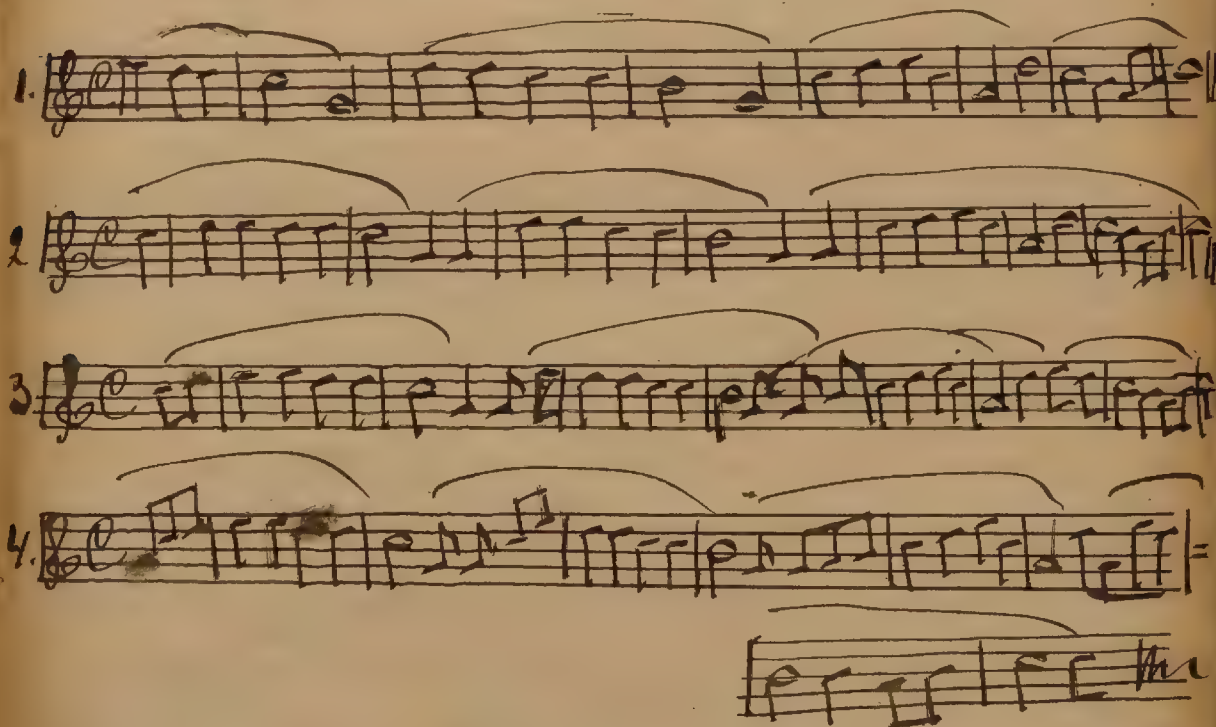
3/4 been some of the best of the
 country in the history of the
 country.

6/8 been some of the best of the
 country in the history of the
 country.

2/4 been some of the best of the
 country in the history of the
 country.

[illegible]

nie taty orni o kon ty lhu
 ny tami orni o ta newia i
 Ha tevo taty orni o kon orni
 mi nary nary a'g figarami!



Sand uo wryal hro pry Rmuel

+ Perel: Salmo fig nary nico o maln
 panny (to port milera, a'g) leeo
 tyko P. Salmo nary i maln, nary
 nary, nary nary a'g a'g
 nary nary.

[illegible]

[illegible]

[illegible]

2/4 Drum / 10 2 1 2 3 4 5 6 7 8 9 10

Levis D. Young

Г. Л. Е. Г. Л.

Severe to violent rain, by
William Dicht, Esq.

negocij adhibere le massade

High school to Dr. Johnson

[illegible]

Be' Penna am' Feb 10.

22nd May, 1884. The following are the

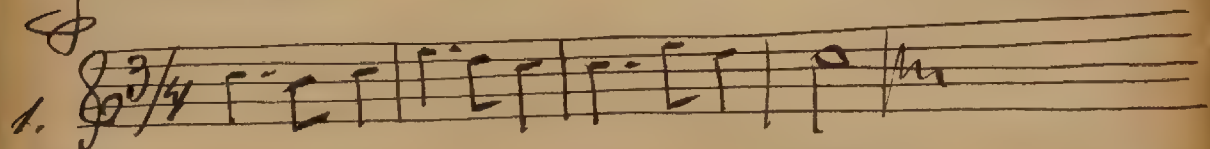
Your Obedient Servant

forming a rich and

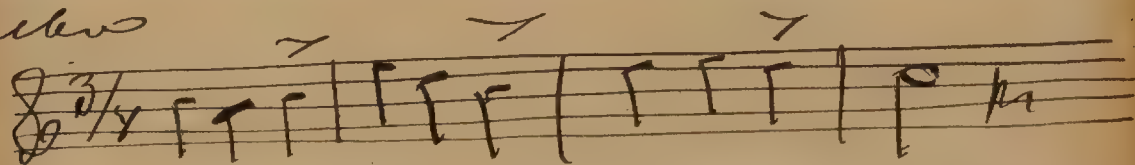
Gracie & Co. 3/4

our own new greatness takes
 in more might and grace,
 take in 3/4 better take in
 2/8 more to the of our own
 taking in our better, or even
 putting together of composition
 as to the's abundance
 is more of the things to be
 magnificent by way.

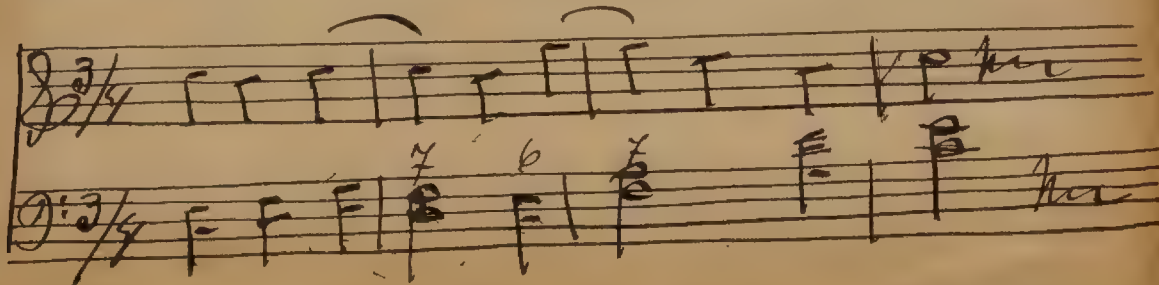
& note
 &



also



2




[illegible]

p'romising and bearing witness
 like King, and many more
 with many others to that
 p'urpose of exhorting to p'urpose
 and exhorting to that end
 to every p'erson who
 is a member of the church
 and so on.



p'romising and bearing witness
 like King, and many more
 with many others to that
 p'urpose of exhorting to p'urpose
 and exhorting to that end
 to every p'erson who
 is a member of the church
 and so on.

a Dunga na tny isombi
Drica' abo na Durot.
Puting magu pashuwaru
mudun pashuwaru bi' pashu
taw. Dfay' anie w mnyid
ten mnyid  m'w.
nawmaw takt. Takt taw
baw w pashuwaru waktaw
aktaw anie mnyid waktaw
taw taw, taw anie Dabny
taw taw, taw pashuwaru waktaw
anle' abond Deto' w Dapri' w
w Dunga' tawm taw taw
taw w Dabny' waktaw
taw waktaw waktaw m'w
Deto' w pashuwaru. Pashu
taw w
taw Deto' w taw Deto' w taw
1 2 3 taw Deto' w taw
1 2 3 taw Deto' w taw

1. m. n. p. q. r. s. t. u. v. w. x. y. z.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833.

To co mówię o tam wiesz, czy
niebieram nic, tylko prosię
kierownika Departamentu, tam
i stwierdzam, że każdy z nich
jest na miejscu, a z tego
Dzielnicy 13 Dg.

[illegible]

[illegible]

[illegible]

[illegible]

uetio metinon mo
 lorum u uonua
 pulatuo anglydiz sek
 yor fusk aernu i foun
 Quernu. Sek Prolu
 u metuo fusk aernu
 exaom uuniood jantio
 lub fuskua, jor fua
 elau i jantio uuniood
 yuniood i Tag baeu
 uuniood Aetyleu uuniood
 byuoy, sek uuniood budi
 Paelu, Paelu i uuniood
 jantio lub budi
 uuniood yuniood Paelu
 uetio uuniood yuniood
 yor uuniood yuniood
 jantio uuniood

1. An *Agrostis* var. *terrestris*
 2. *Poa* var. *terrestris*
 3. *Poa* var. *terrestris*
 4. *Poa* var. *terrestris*
 5. *Poa* var. *terrestris*
 6. *Poa* var. *terrestris*
 7. *Poa* var. *terrestris*
 8. *Poa* var. *terrestris*
 9. *Poa* var. *terrestris*
 10. *Poa* var. *terrestris*

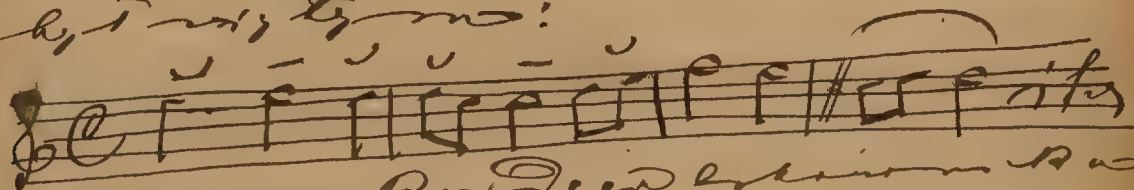
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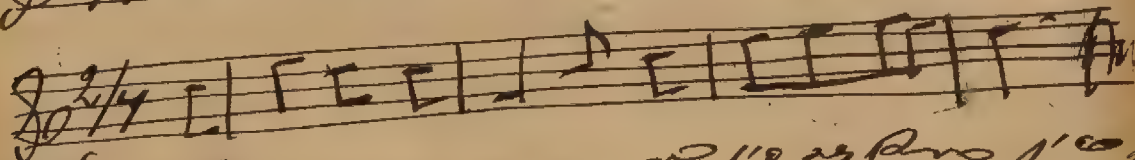
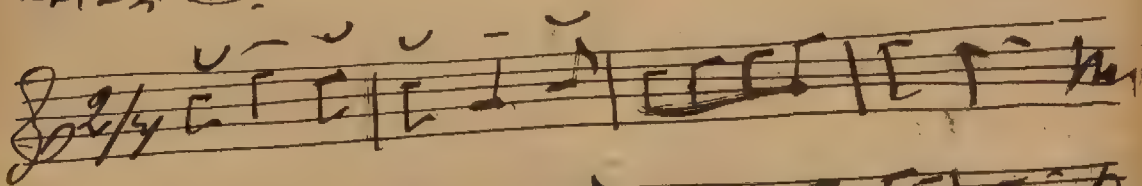
I have been thinking of you
 and your family very much
 lately, and hope you are
 all well. I am well
 and hope to hear from you
 soon. I am, dear friend,
 ever your affectionate
 friend,
 J. H.

edmo, chom jais end wit
 as to tho' tho' a syllab —
 my name may, 219 Do. Din.
 grow, 1 ch 4 201 a named 8
 Got lose my name and tho'
 i take full tho' for me may
 the my name 219. 219. 219.
 my name take emphasis tho'
 the band a name, the
 value is full full value
 from a name, a name, a name
 a full name, a name, a name
 a name, a name, a name
 a name, a name, a name



a name, a name, a name
 part, long, a name, a name
 a name, a name, a name
 a name, a name, a name

Confessiones sunt. Insuper.
Pro Amphitruone et uxoribus
et filijs etiam pro pueris
et tabulis necesse est per
de omnes confessiones
in 3 per mortificationem et per Redemptio-
nem.



Porzeczka 1/8 2/8 3/8 4/8 5/8 6/8 7/8 8/8 9/8 10/8 11/8 12/8 13/8 14/8 15/8 16/8 17/8 18/8 19/8 20/8 21/8 22/8 23/8 24/8 25/8 26/8 27/8 28/8 29/8 30/8 31/8 32/8 33/8 34/8 35/8 36/8 37/8 38/8 39/8 40/8 41/8 42/8 43/8 44/8 45/8 46/8 47/8 48/8 49/8 50/8 51/8 52/8 53/8 54/8 55/8 56/8 57/8 58/8 59/8 60/8 61/8 62/8 63/8 64/8 65/8 66/8 67/8 68/8 69/8 70/8 71/8 72/8 73/8 74/8 75/8 76/8 77/8 78/8 79/8 80/8 81/8 82/8 83/8 84/8 85/8 86/8 87/8 88/8 89/8 90/8 91/8 92/8 93/8 94/8 95/8 96/8 97/8 98/8 99/8 100/8 101/8 102/8 103/8 104/8 105/8 106/8 107/8 108/8 109/8 110/8 111/8 112/8 113/8 114/8 115/8 116/8 117/8 118/8 119/8 120/8 121/8 122/8 123/8 124/8 125/8 126/8 127/8 128/8 129/8 130/8 131/8 132/8 133/8 134/8 135/8 136/8 137/8 138/8 139/8 140/8 141/8 142/8 143/8 144/8 145/8 146/8 147/8 148/8 149/8 150/8 151/8 152/8 153/8 154/8 155/8 156/8 157/8 158/8 159/8 160/8 161/8 162/8 163/8 164/8 165/8 166/8 167/8 168/8 169/8 170/8 171/8 172/8 173/8 174/8 175/8 176/8 177/8 178/8 179/8 180/8 181/8 182/8 183/8 184/8 185/8 186/8 187/8 188/8 189/8 190/8 191/8 192/8 193/8 194/8 195/8 196/8 197/8 198/8 199/8 200/8 201/8 202/8 203/8 204/8 205/8 206/8 207/8 208/8 209/8 210/8 211/8 212/8 213/8 214/8 215/8 216/8 217/8 218/8 219/8 220/8 221/8 222/8 223/8 224/8 225/8 226/8 227/8 228/8 229/8 230/8 231/8 232/8 233/8 234/8 235/8 236/8 237/8 238/8 239/8 240/8 241/8 242/8 243/8 244/8 245/8 246/8 247/8 248/8 249/8 250/8 251/8 252/8 253/8 254/8 255/8 256/8 257/8 258/8 259/8 260/8 261/8 262/8 263/8 264/8 265/8 266/8 267/8 268/8 269/8 270/8 271/8 272/8 273/8 274/8 275/8 276/8 277/8 278/8 279/8 280/8 281/8 282/8 283/8 284/8 285/8 286/8 287/8 288/8 289/8 290/8 291/8 292/8 293/8 294/8 295/8 296/8 297/8 298/8 299/8 300/8 301/8 302/8 303/8 304/8 305/8 306/8 307/8 308/8 309/8 310/8 311/8 312/8 313/8 314/8 315/8 316/8 317/8 318/8 319/8 320/8 321/8 322/8 323/8 324/8 325/8 326/8 327/8 328/8 329/8 330/8 331/8 332/8 333/8 334/8 335/8 336/8 337/8 338/8 339/8 340/8 341/8 342/8 343/8 344/8 345/8 346/8 347/8 348/8 349/8 350/8 351/8 352/8 353/8 354/8 355/8 356/8 357/8 358/8 359/8 360/8 361/8 362/8 363/8 364/8 365/8 366/8 367/8 368/8 369/8 370/8 371/8 372/8 373/8 374/8 375/8 376/8 377/8 378/8 379/8 380/8 381/8 382/8 383/8 384/8 385/8 386/8 387/8 388/8 389/8 390/8 391/8 392/8 393/8 394/8 395/8 396/8 397/8 398/8 399/8 400/8 401/8 402/8 403/8 404/8 405/8 406/8 407/8 408/8 409/8 410/8 411/8 412/8 413/8 414/8 415/8 416/8 417/8 418/8 419/8 420/8 421/8 422/8 423/8 424/8 425/8 426/8 427/8 428/8 429/8 430/8 431/8 432/8 433/8 434/8 435/8 436/8 437/8 438/8 439/8 440/8 441/8 442/8 443/8 444/8 445/8 446/8 447/8 448/8 449/8 450/8 451/8 452/8 453/8 454/8 455/8 456/8 457/8 458/8 459/8 460/8 461/8 462/8 463/8 464/8 465/8 466/8 467/8 468/8 469/8 470/8 471/8 472/8 473/8 474/8 475/8 476/8 477/8 478/8 479/8 480/8 481/8 482/8 483/8 484/8 485/8 486/8 487/8 488/8 489/8 490/8 491/8 492/8 493/8 494/8 495/8 496/8 497/8 498/8 499/8 500/8 501/8 502/8 503/8 504/8 505/8 506/8 507/8 508/8 509/8 510/8 511/8 512/8 513/8 514/8 515/8 516/8 517/8 518/8 519/8 520/8 521/8 522/8 523/8 524/8 525/8 526/8 527/8 528/8 529/8 530/8 531/8 532/8 533/8 534/8 535/8 536/8 537/8 538/8 539/8 540/8 541/8 542/8 543/8 544/8 545/8 546/8 547/8 548/8 549/8 550/8 551/8 552/8 553/8 554/8 555/8 556/8 557/8 558/8 559/8 560/8 561/8 562/8 563/8 564/8 565/8 566/8 567/8 568/8 569/8 570/8 571/8 572/8 573/8 574/8 575/8 576/8 577/8 578/8 579/8 580/8 581/8 582/8 583/8 584/8 585/8 586/8 587/8 588/8 589/8 590/8 591/8 592/8 593/8 594/8 595/8 596/8 597/8 598/8 599/8 600/8 601/8 602/8 603/8 604/8 605/8 606/8 607/8 608/8 609/8 610/8 611/8 612/8 613/8 614/8 615/8 616/8 617/8 618/8 619/8 620/8 621/8 622/8 623/8 624/8 625/8 626/8 627/8 628/8 629/8 630/8 631/8 632/8 633/8 634/8 635/8 636/8 637/8 638/8 639/8 640/8 641/8 642/8 643/8 644/8 645/8 646/8 647/8 648/8 649/8 650/8 651/8 652/8 653/8 654/8 655/8 656/8 657/8 658/8 659/8 660/8 661/8 662/8 663/8 664/8 665/8 666/8 667/8 668/8 669/8 670/8 671/8 672/8 673/8 674/8 675/8 676/8 677/8 678/8 679/8 680/8 681/8 682/8 683/8 684/8 685/8 686/8 687/8 688/8 689/8 690/8 691/8 692/8 693/8 694/8 695/8 696/8 697/8 698/8 699/8 7

no. 17 by 1st of June 1825
The 1st of June 1825
The 1st of June 1825
The 1st of June 1825
The 1st of June 1825

Lately Printed

by the Author 1825

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5.

[illegible]

[illegible]

Soł to n d r i g o r a m a l a
cento ho p r o m d i n e p r o p r i e
r e t a t u r o s y l l a b a p o r t
t e r o n p i o n o r a m , p t o r a
p r o m i n u s a t r o n o r i s t o
o n o m e n e g r a m i t y e n e .
T o c o m m o n m i n i m a m , n
d i r i o n g t a s m g r a n o u s p a
h o t e e x a m p l e s o f p r o p r i e
p i o n o r a m t e b i c a t r o n g
m u n i c i p a l i t y m i n i m i c
D a n g e p o r t h o l d s a t r o n o r i s
s y l l a b a n d i o n o r a m a m
m a c r o m i c m e t r o n o r a m
p r o p r i e m g r a n o u s p a
m g r a n o u s p a t r o n o r i s
a s d i n g i o o l o g y t r o n o r i s
n p r o p r i e p s y c h o l o g i c a m

[The handwriting is extremely faint and illegible.]

gammaherbertaceous.
"pawmian zig myna"
wicia w pyp p d h u n o
m n o f e b n o r t p o p e
w i a n g z d n e m m o i
h y o l y n d u r i g a r i e m t o n o
w a n n i e m o r t p o p e s e
w i a n g z d n e m m o i n u
e n e g z i g t r e e m a m
e l e n e y t o r l o n g e m m e
n o r e m i o r t i G a n g e m
o p a m e n d u m p l o n g
p o d p r a e d i n g e m p e o
m e m t r e e m u u u
i p e t i n g t o t h e m o r t w o r e
f c h o d t h e c h e n d e l e n
f u r e h a n t m e m m o r t
w a n g m h i m o r t e

[illegible]

the present value of property
was only \$100,000 in
1860, and the total
of the same year was
\$1,000,000, and the
total of the same year
was \$1,000,000, and the
total of the same year
was \$1,000,000.

[illegible]

[illegible]

I have no more to say
 for I am very tired
 and I must go to bed
 Good night
 I am very tired
 and I must go to bed
 Good night

negativum. De negativis
 Dr. J. R. Dancy's negativis. L.
 Dr. J. R. Dancy's negativis. L.
 neg. positivum. L. J. R. Dancy's negativis. L.
 positivum. L. J. R. Dancy's negativis. L.
 negativum. L. J. R. Dancy's negativis. L.
 positivum. L. J. R. Dancy's negativis. L.
 negativum. L. J. R. Dancy's negativis. L.
 positivum. L. J. R. Dancy's negativis. L.

Despatches from the

[The handwriting in this block is extremely faint and illegible.]

| | | | | | |
|---|---|---|---|---|---|
| — | — | — | — | — | — |
| — | — | — | — | — | — |
| — | — | — | — | — | — |
| — | — | — | — | — | — |

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

more, excepting; a vessel's
negotiation party, being
among. Dances, am'am
company, my own, if you
please, among, open
scales. Tenif, closed.

[illegible]

Dear Sir, I am very glad to hear
of your success in the
business of the
company, and I am
very glad to hear
of your success in the
business of the
company.

I am very glad to hear
of your success in the
business of the
company.

I am very glad to hear
of your success in the
business of the
company.

[illegible]

un'albiana Amalia
elbiana

2 amali

un'albiana Amalia
elbiana

in Dysisio in by fog. m. 10.
in Dysisio in by fog. m. 10.
in Dysisio in by fog. m. 10.

un'albiana in by fog. m. 10.
un'albiana in by fog. m. 10.

Amalia

Katalog der polnischen
Abtheilung der internationalen
Musik und Theater
Ausstellung in Wien 1894
Registriert von Dr. Alfred Kossig
Wien.

I Obraz. Karol Dypiriski
obraz olejny (Dolomax) ego
wydawni M. Person & Warszawa.
Karol Dypiriski portret olejny
wyd. warsz. Tura Warszawa.
Karol Dypiriski Dwie fotografie
fres wyd. Kossakowskiego,
Piriski & Ostrowski.
Wladyslaw Dypiriski portret
obraz pastelowy wydawni
Tura Warszawa.
wielkoformatowy

Antagony

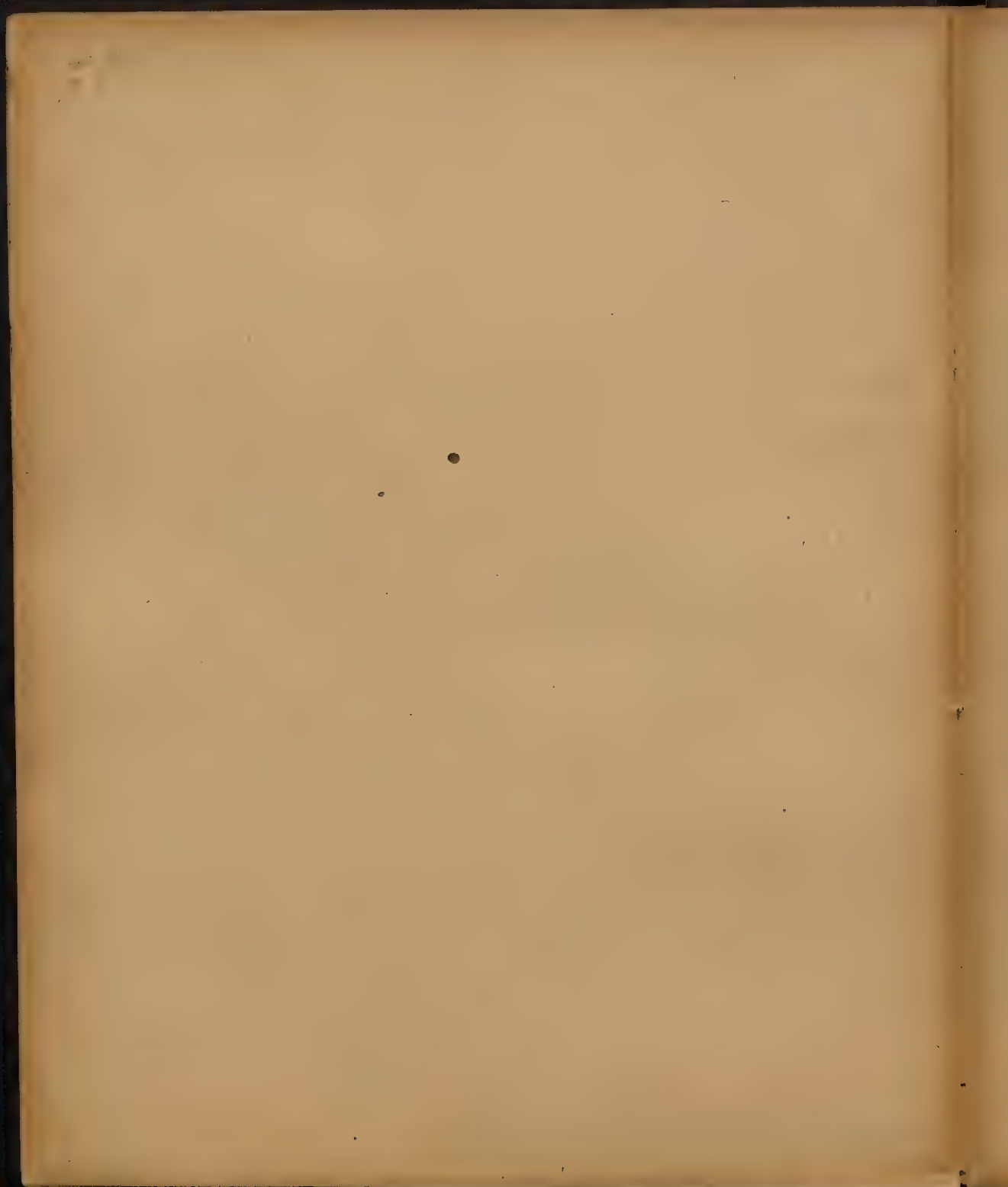
Wincenty Stanisławski "Tao"
nieco i aprius skolebow"
andego. part, dawa Rumpon.
1850 (nie w. Dany) - wyst.
Kraś Taw. mmo.

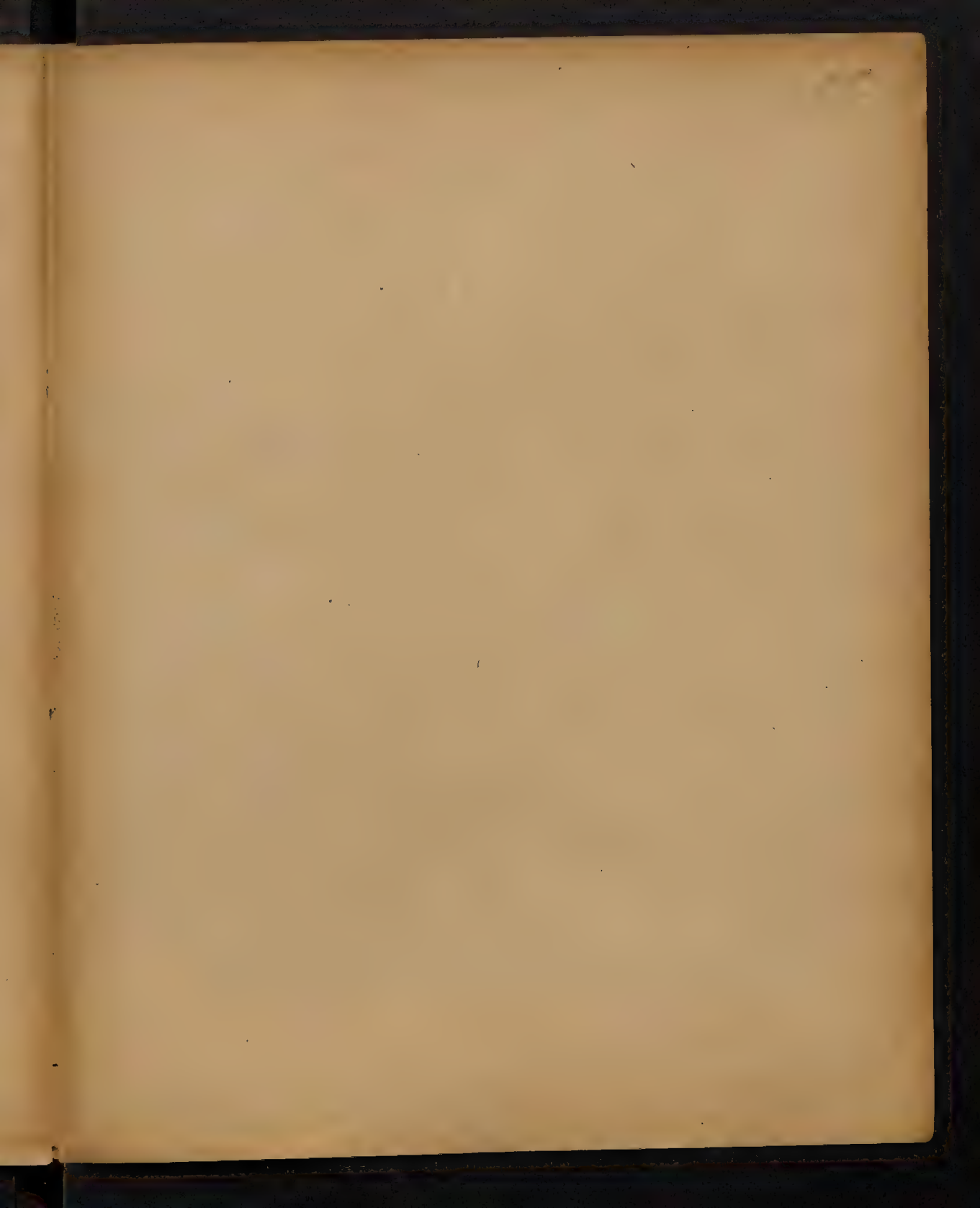
Instrumente III

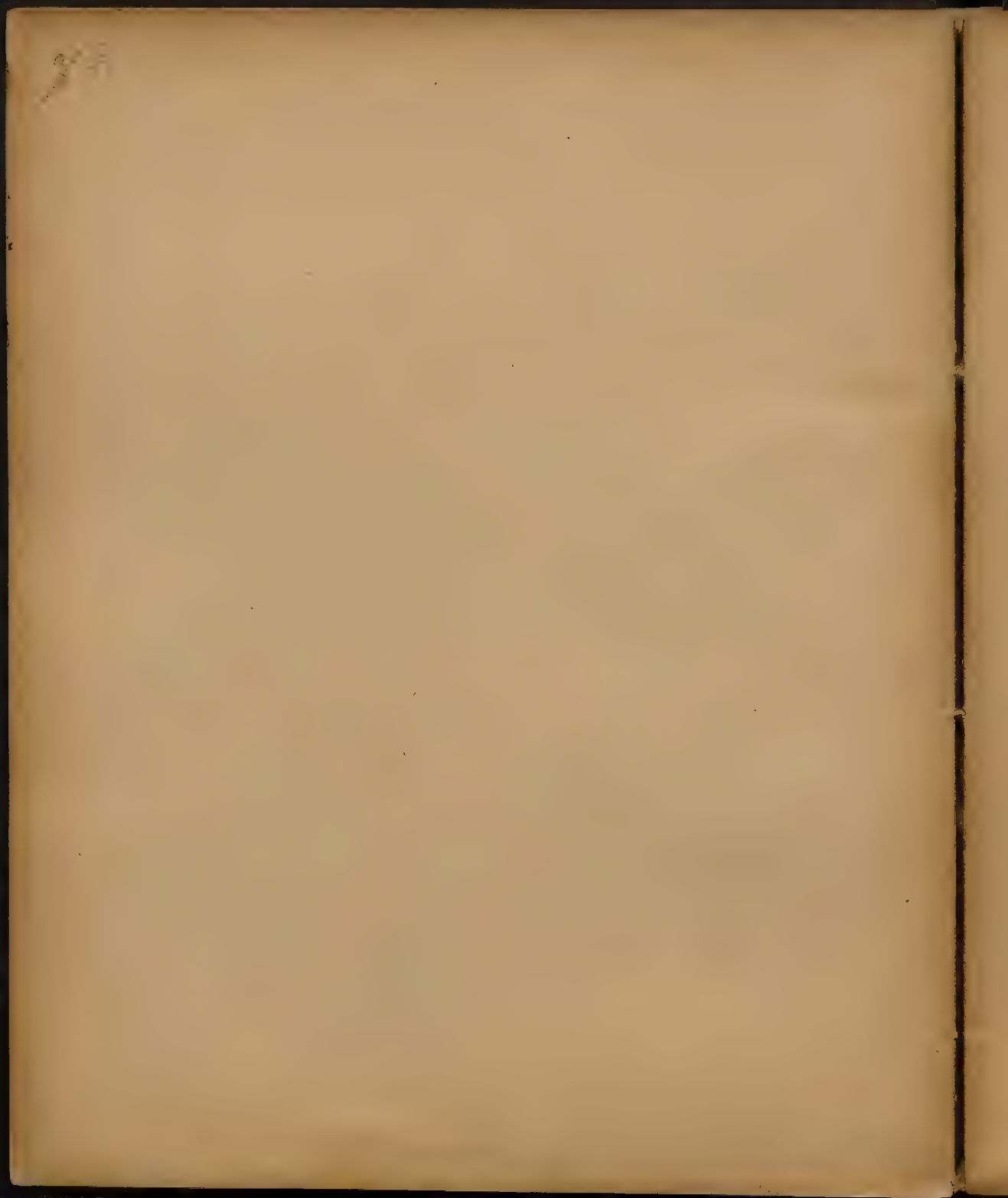
N^o 188 Drzewce - w. m. m.
amysakiem oporna. Taw.
f. m. Harmonia Br.
reistiegie w. m. m.
salnem o 1896. M. m. m.
Wincenty Stanisławski w. m.
duowes w. m. m. Taw.

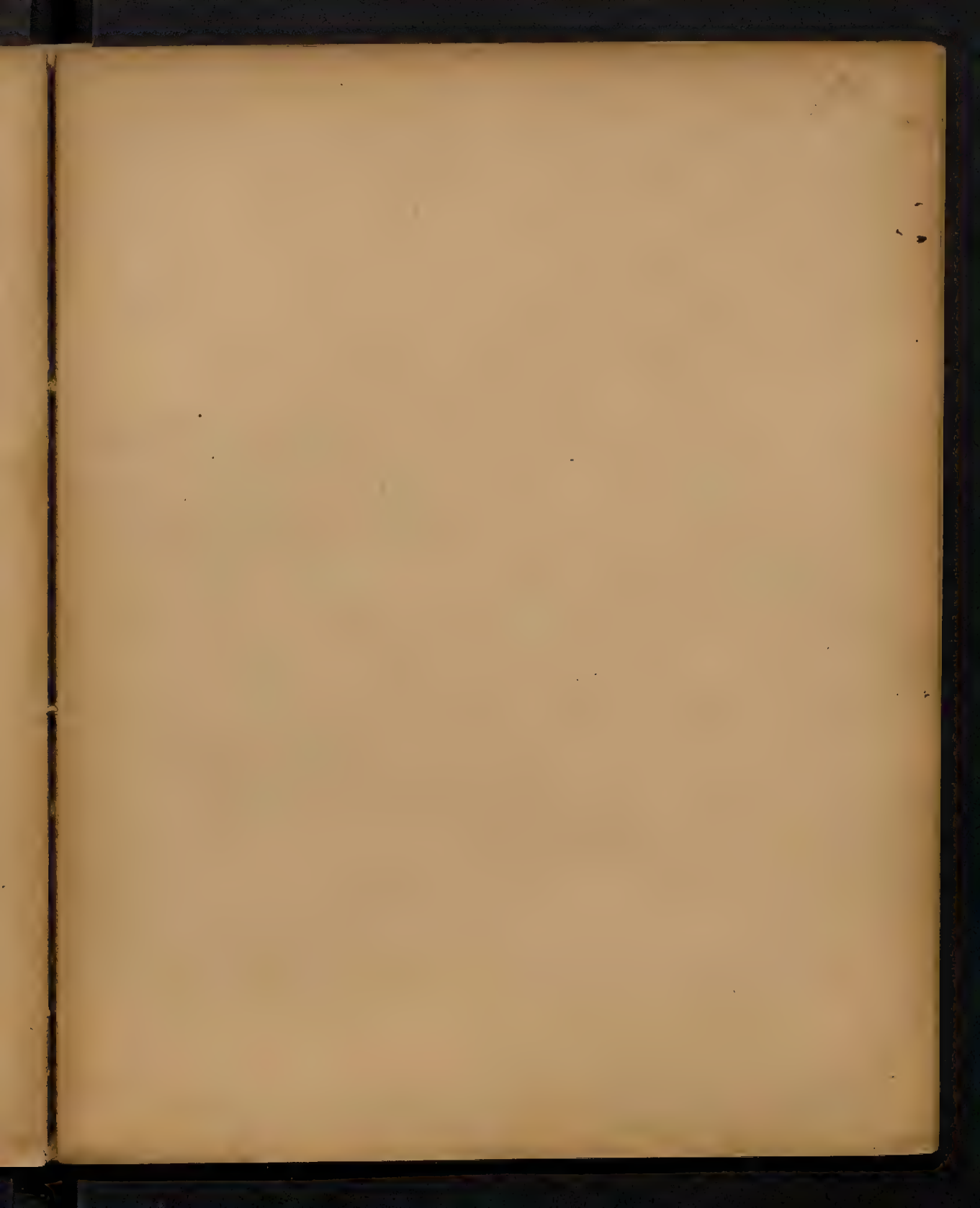
Viola Dagamba Grabliara
a o 160 w. m. m. Taw.

10

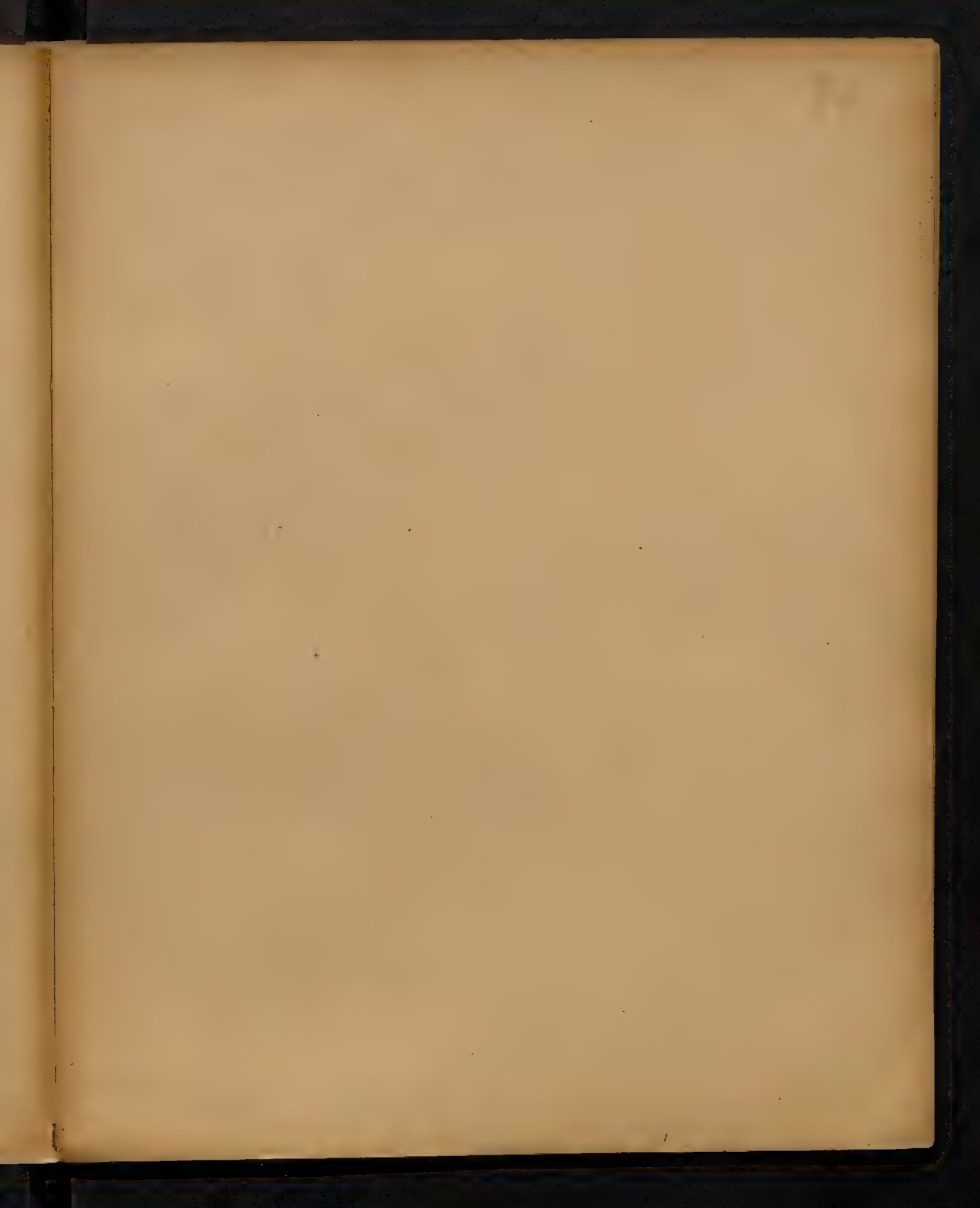






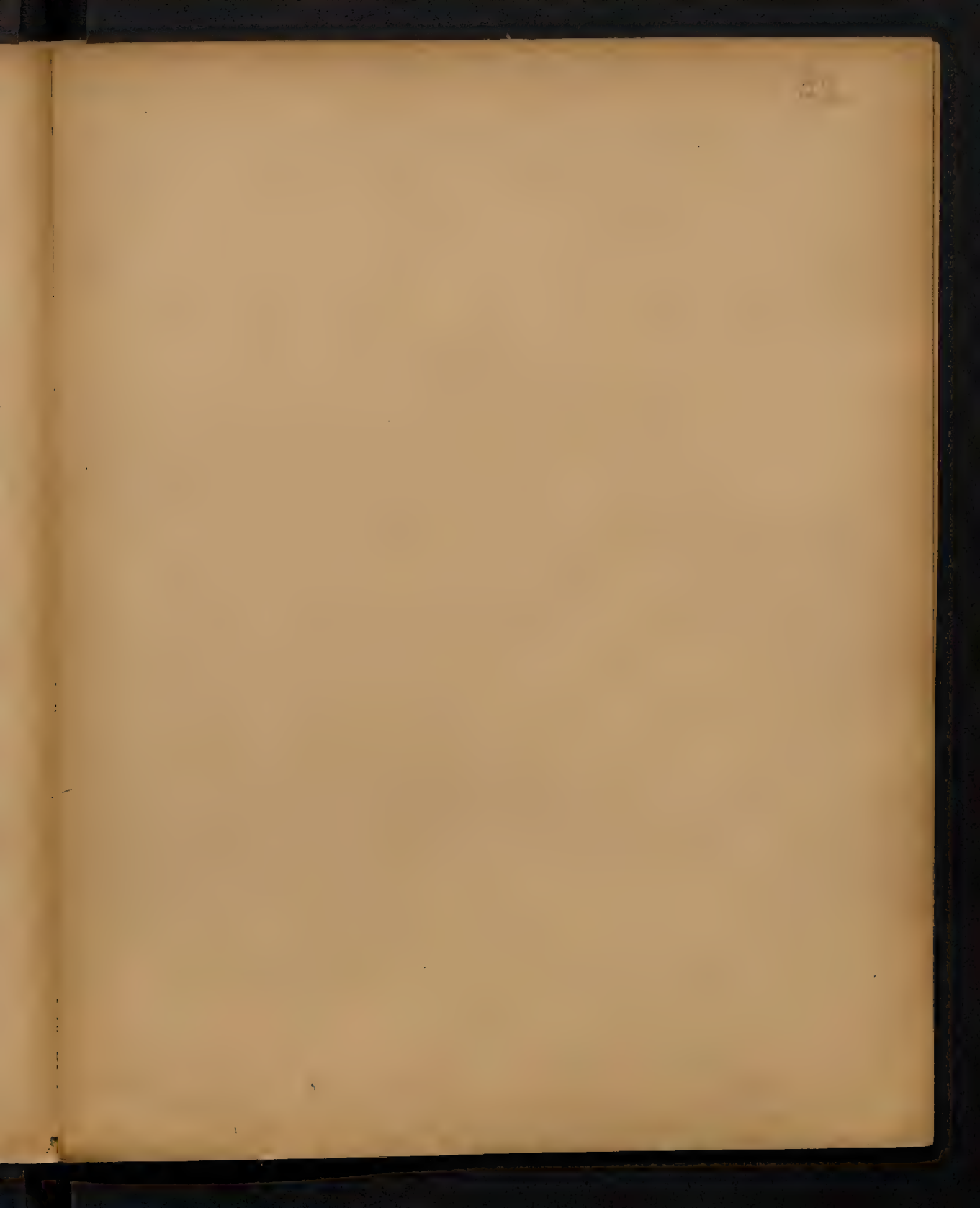


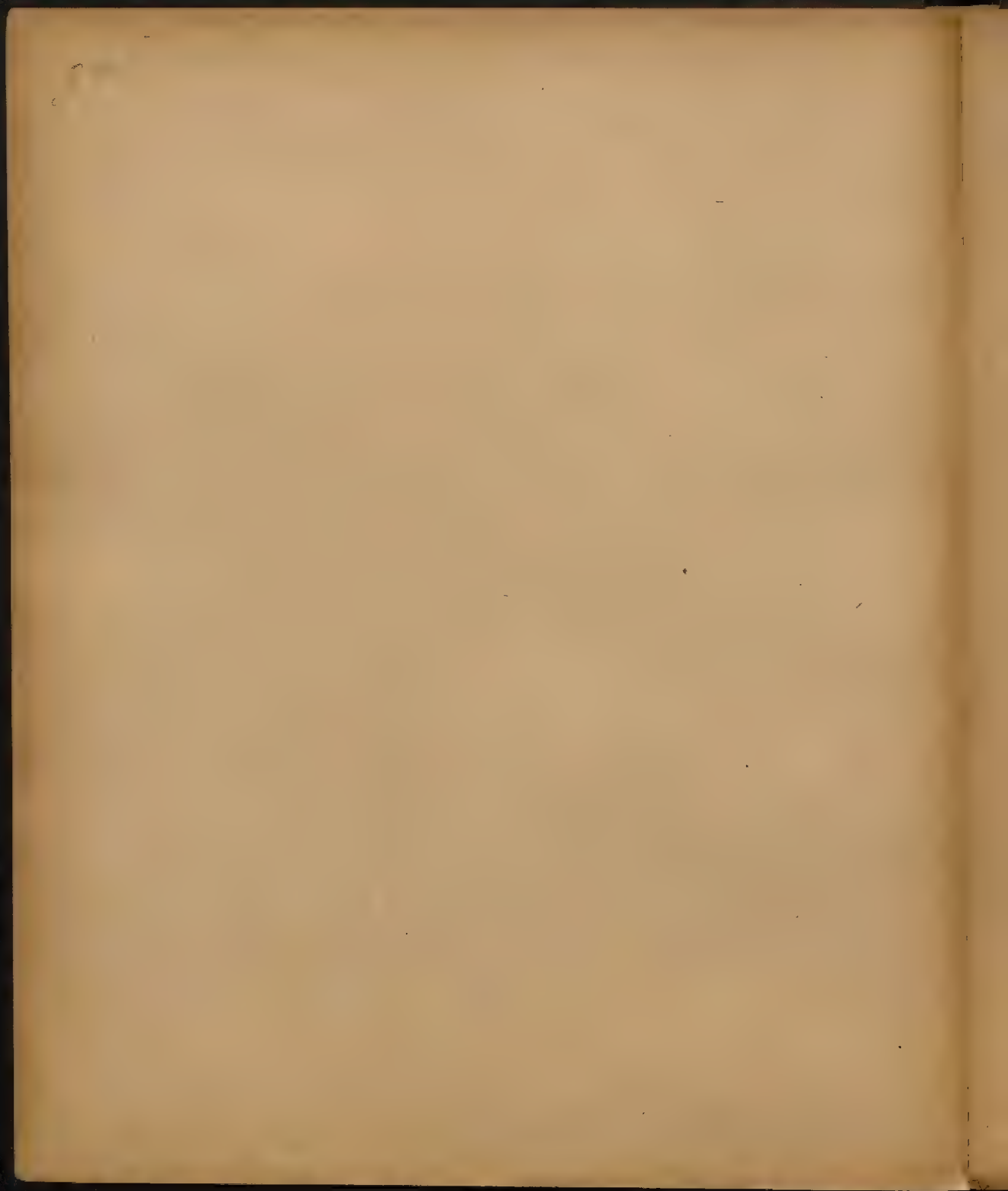
20

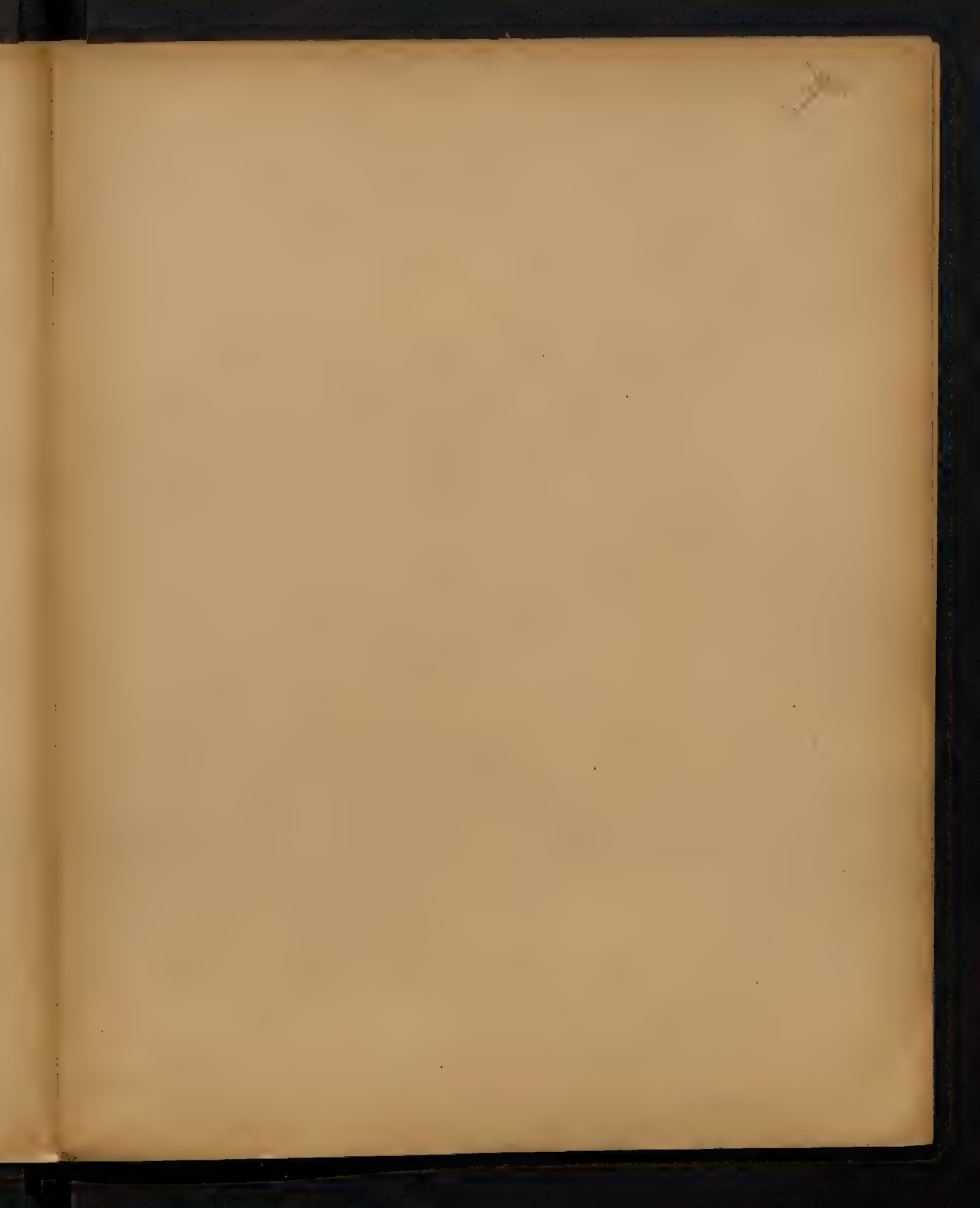


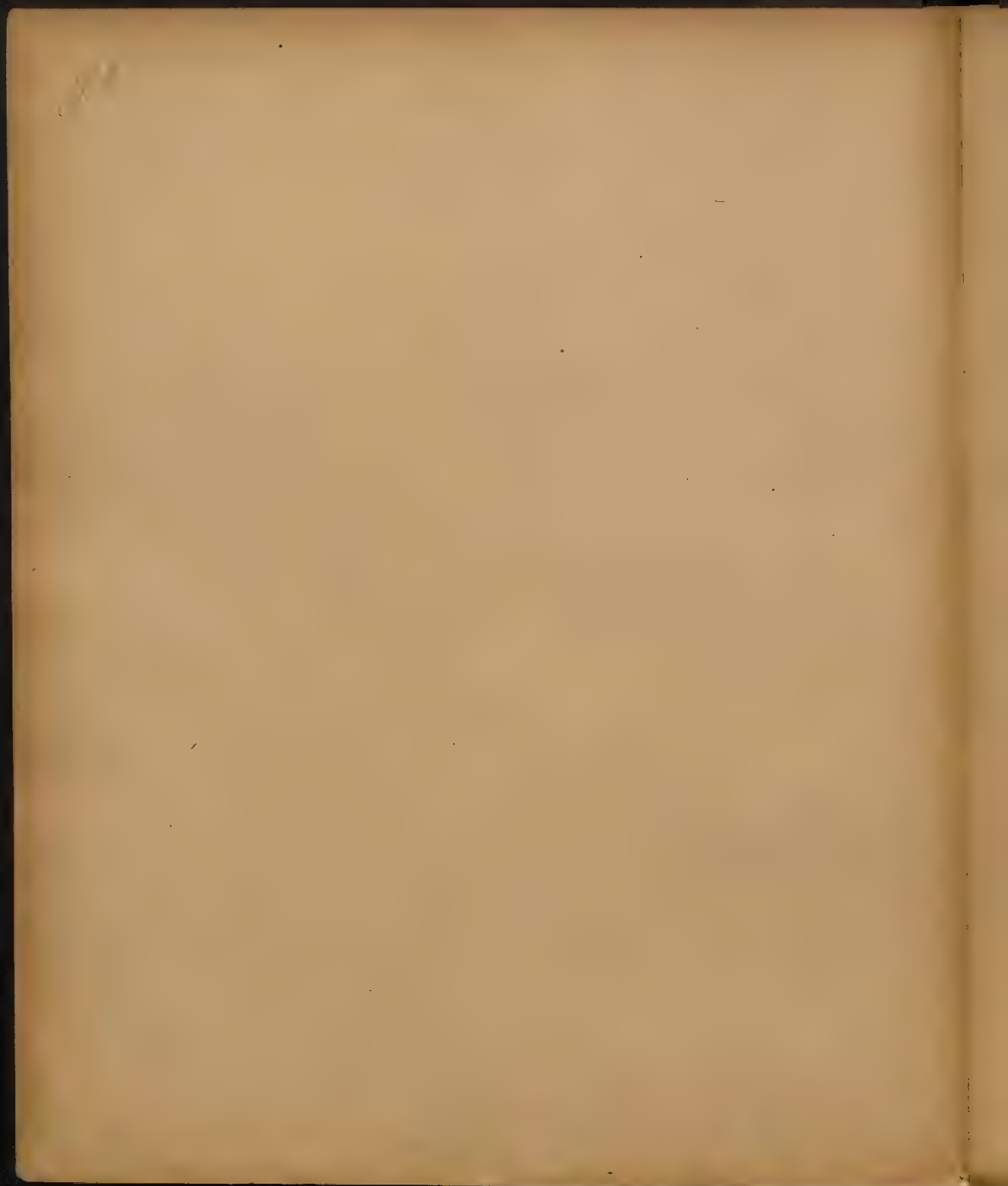
185

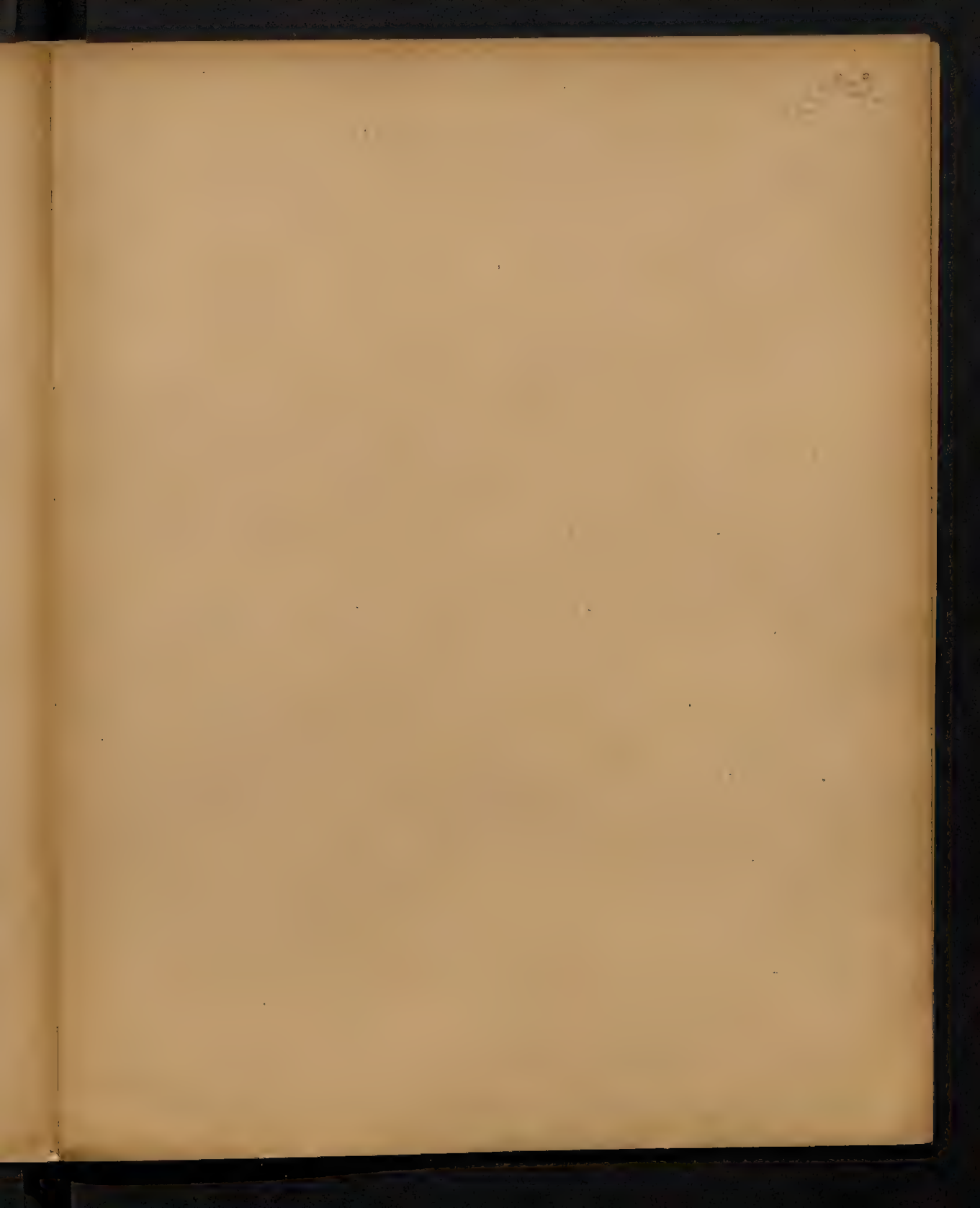
26



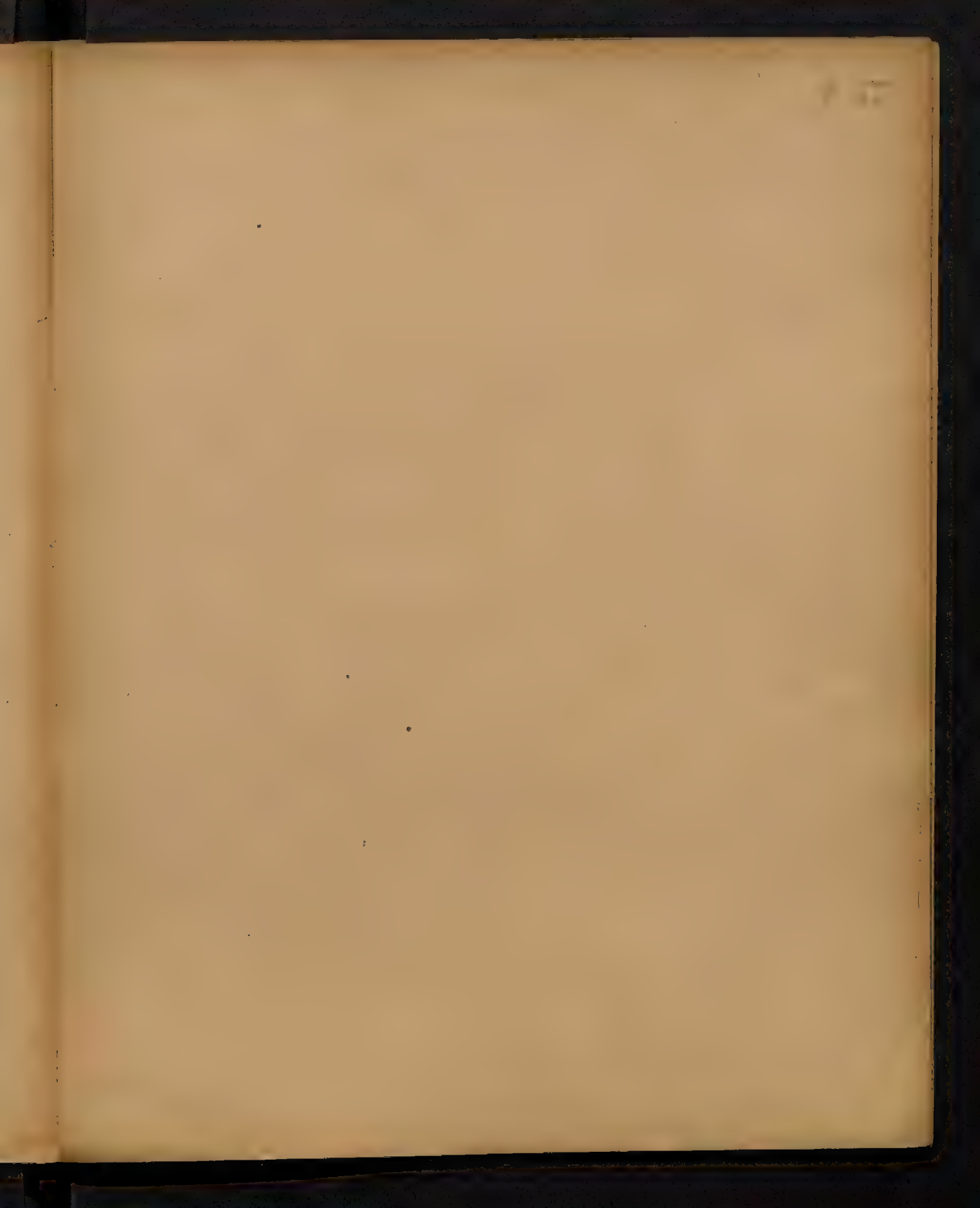




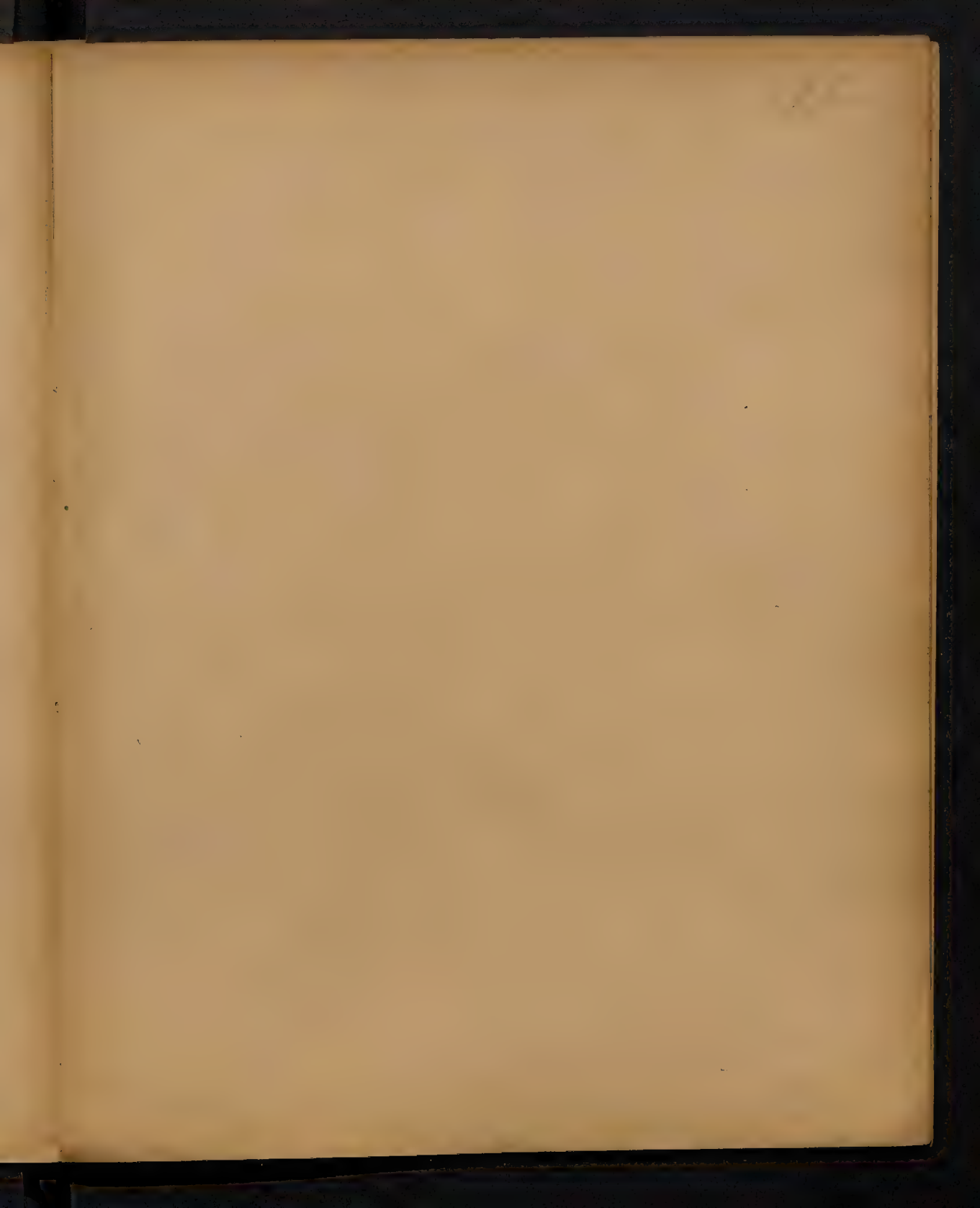




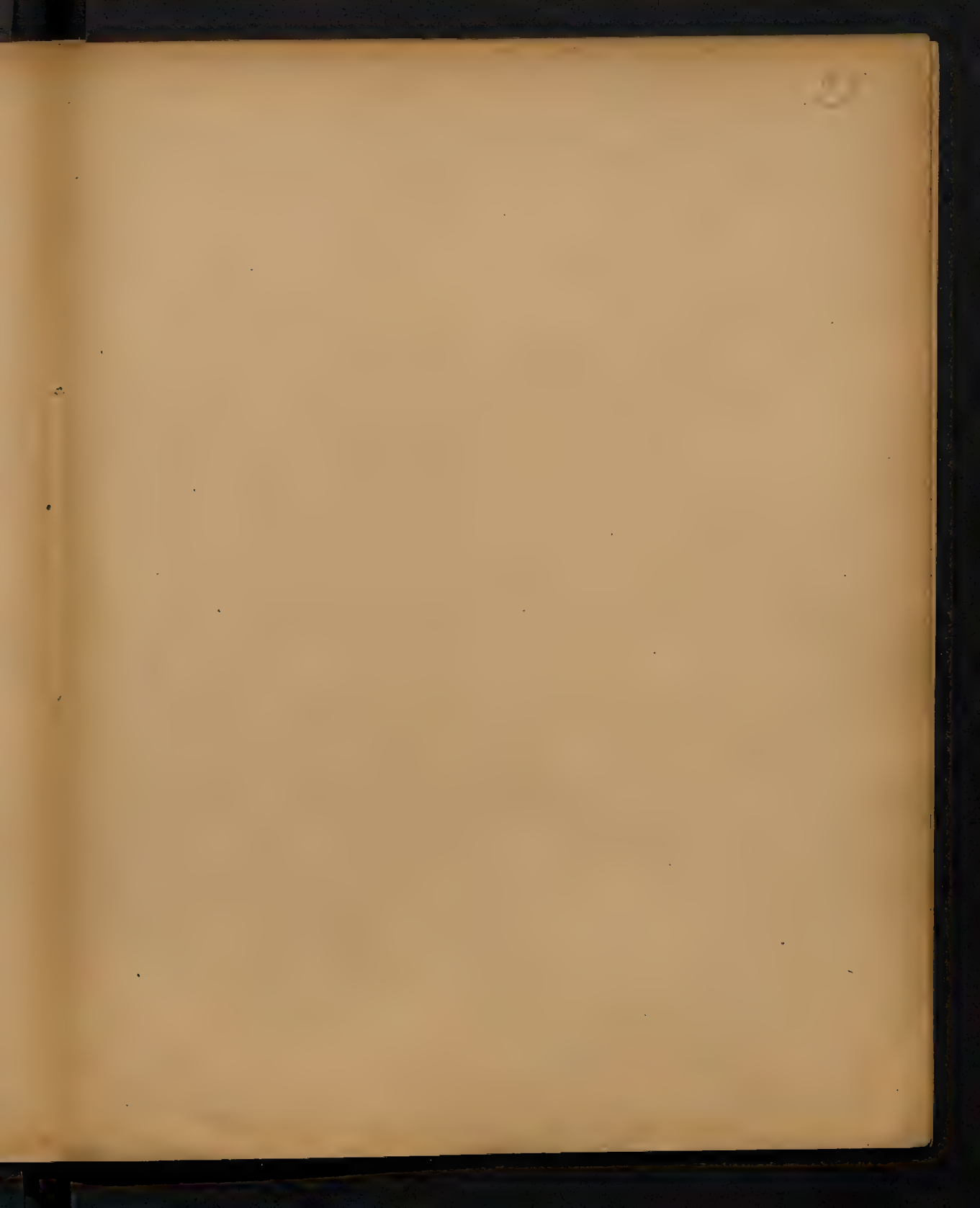
34

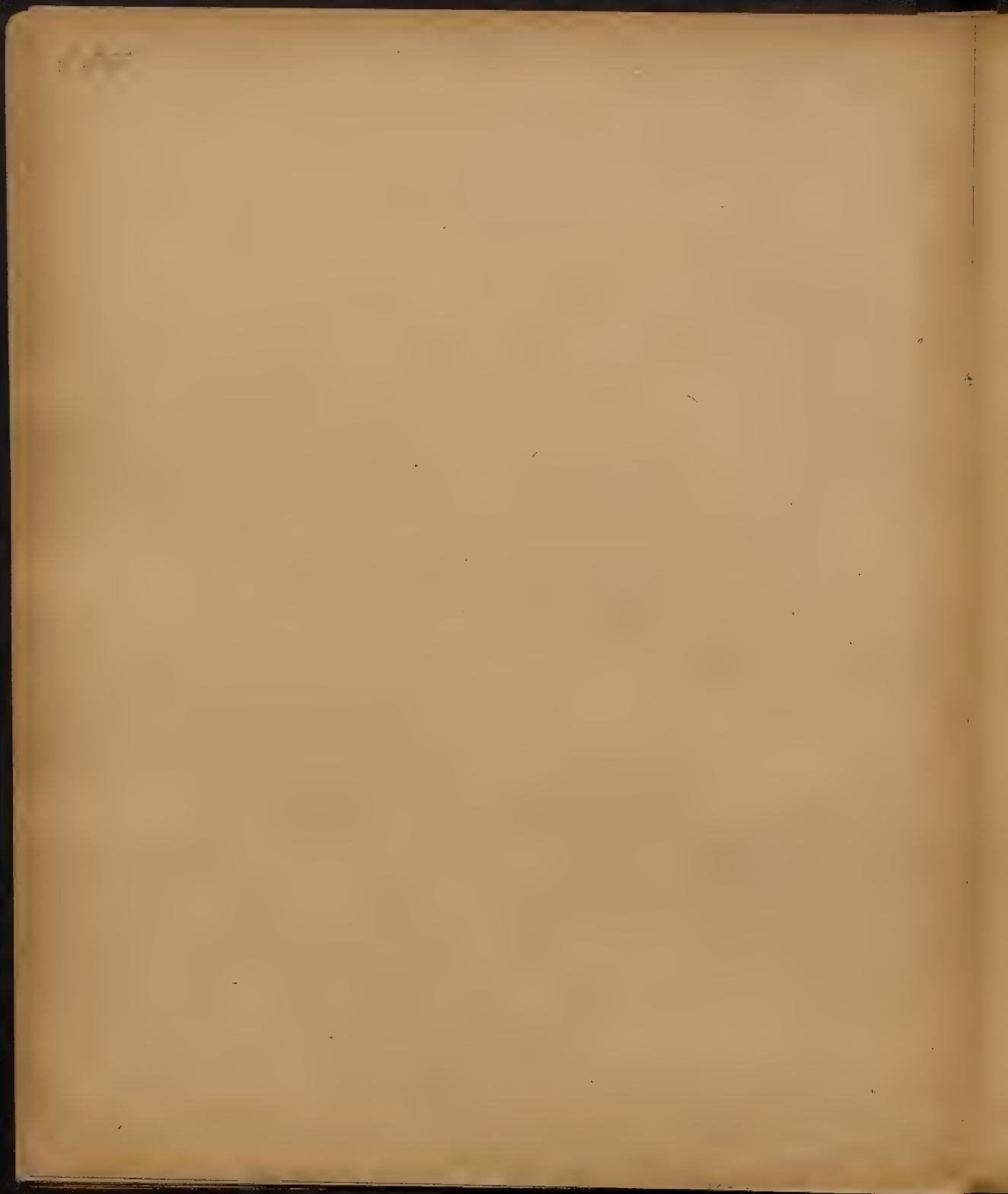


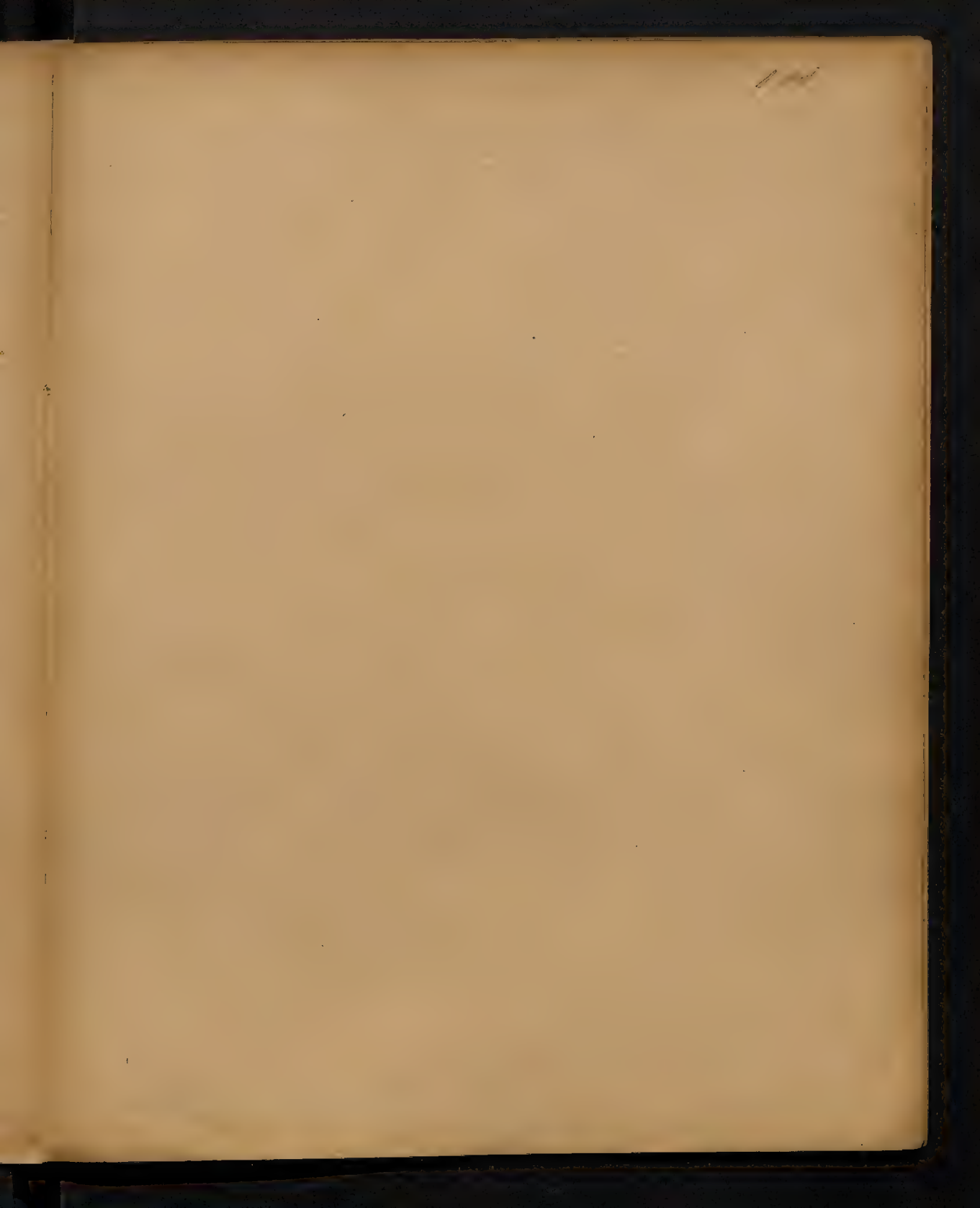
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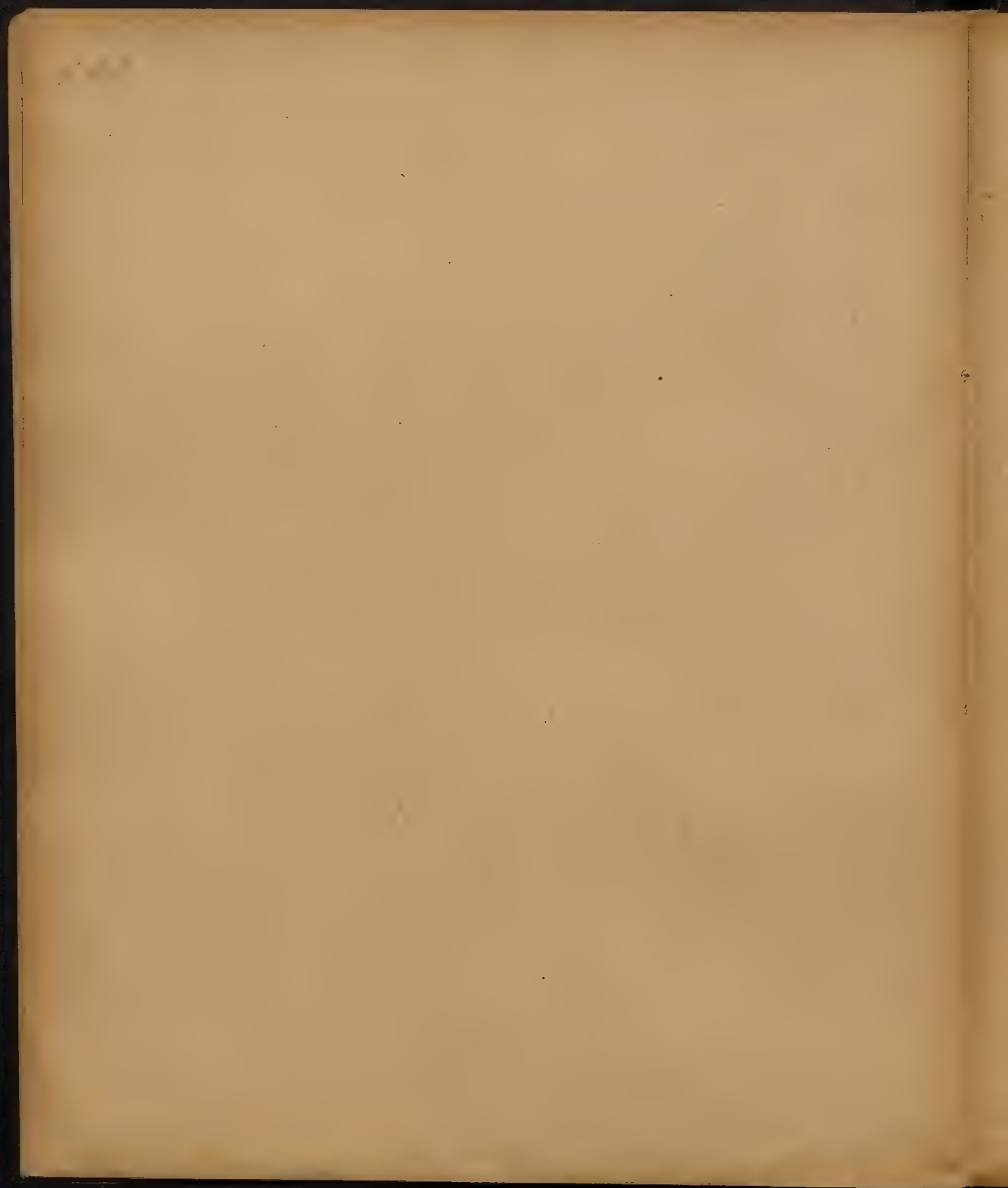


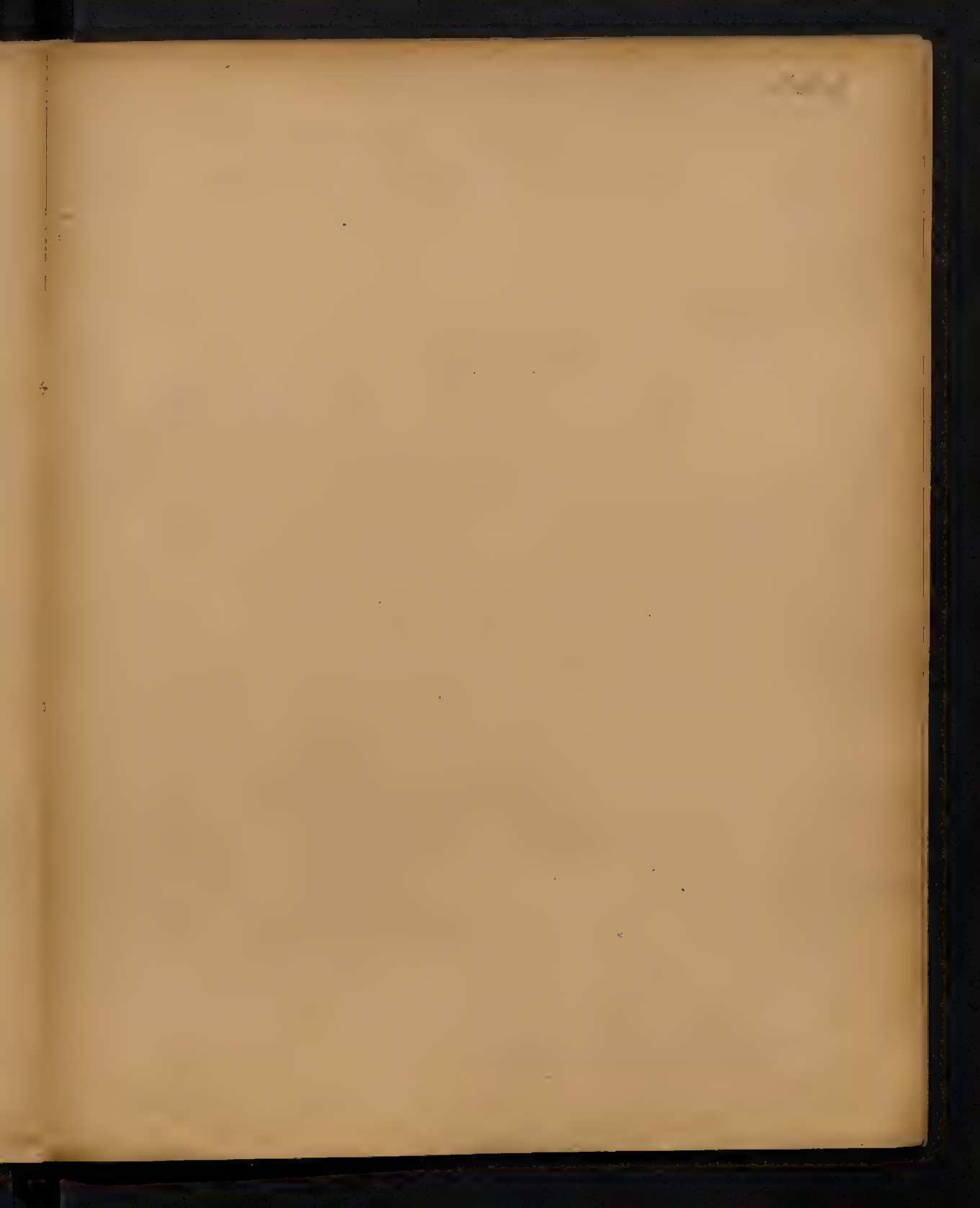
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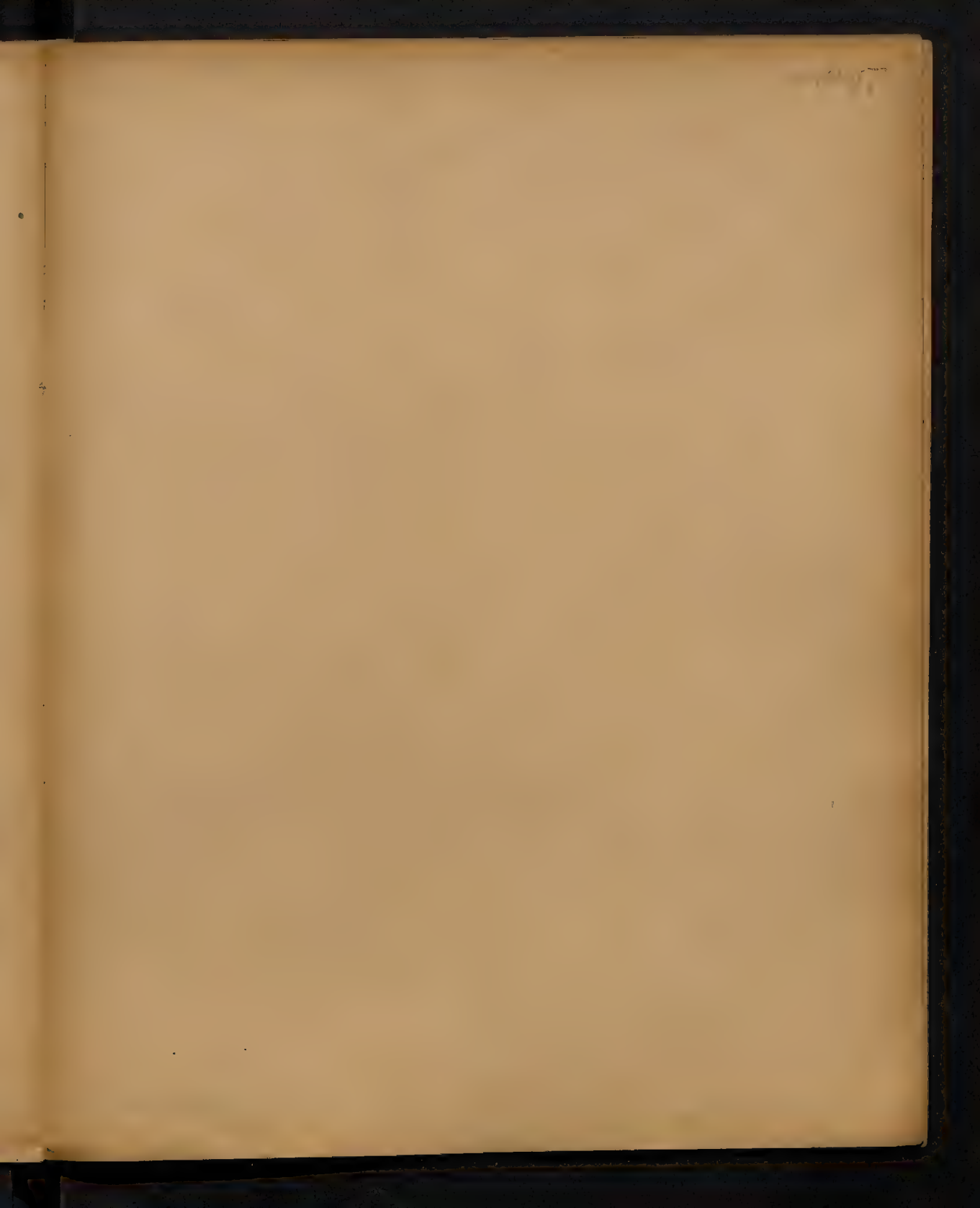




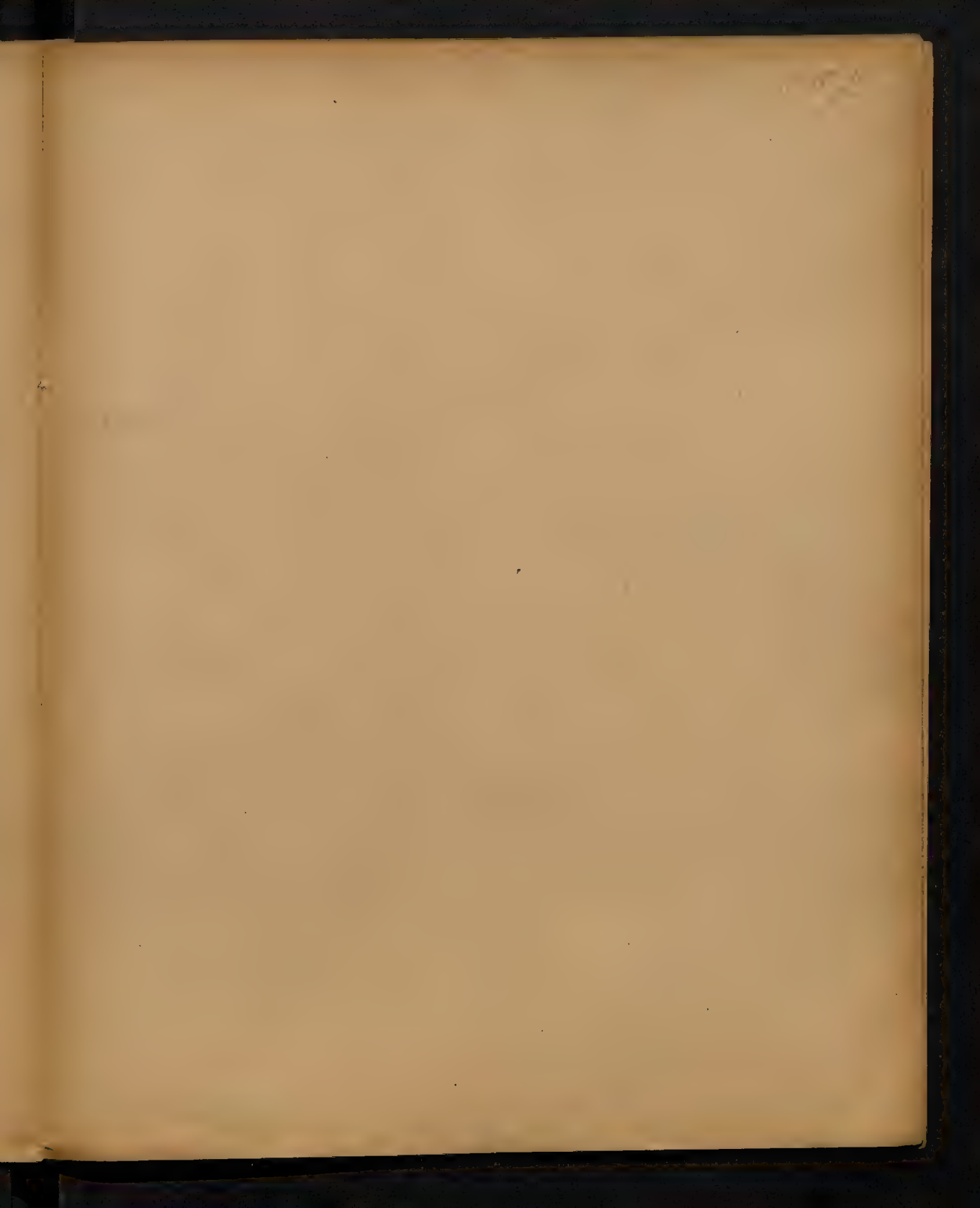




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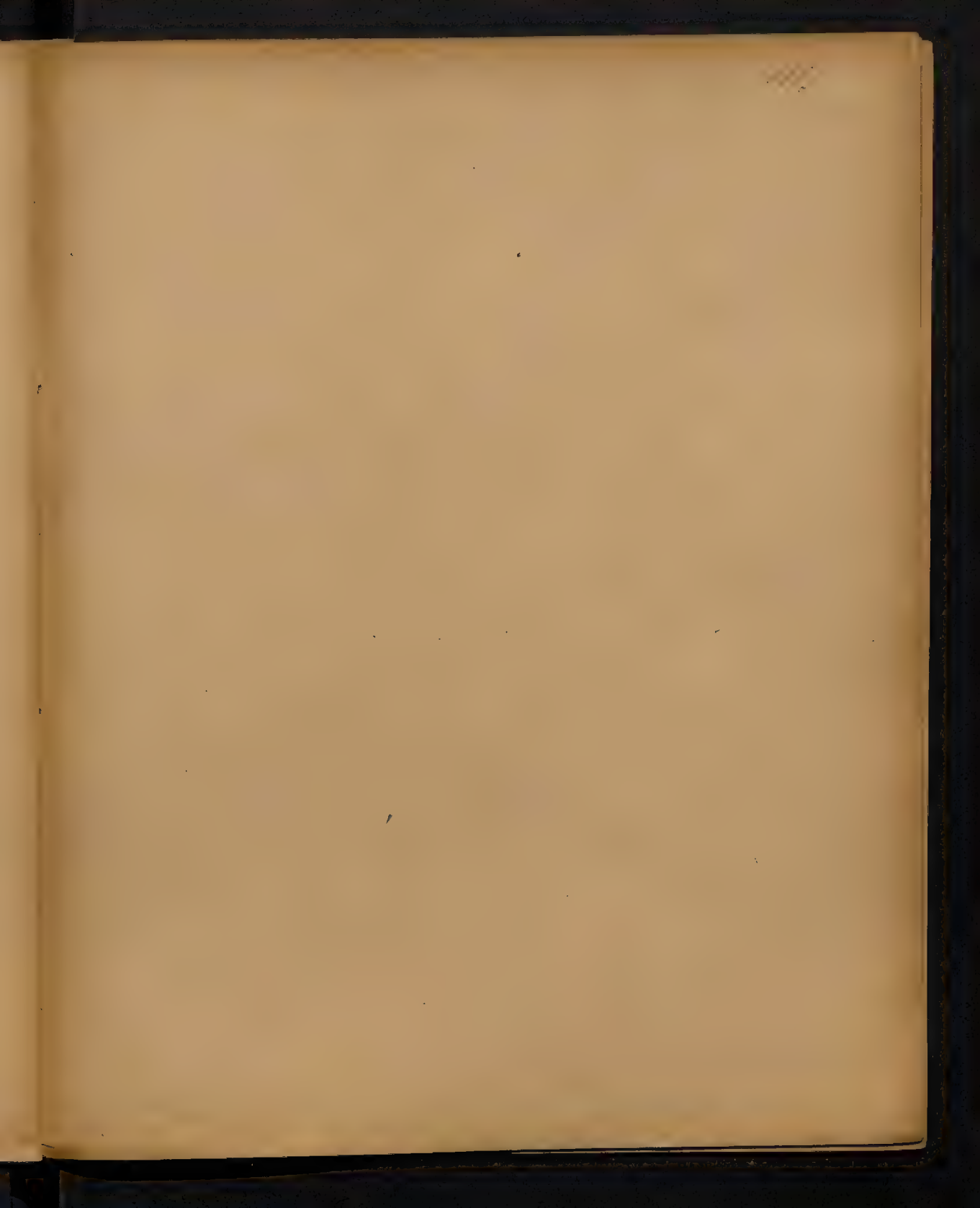
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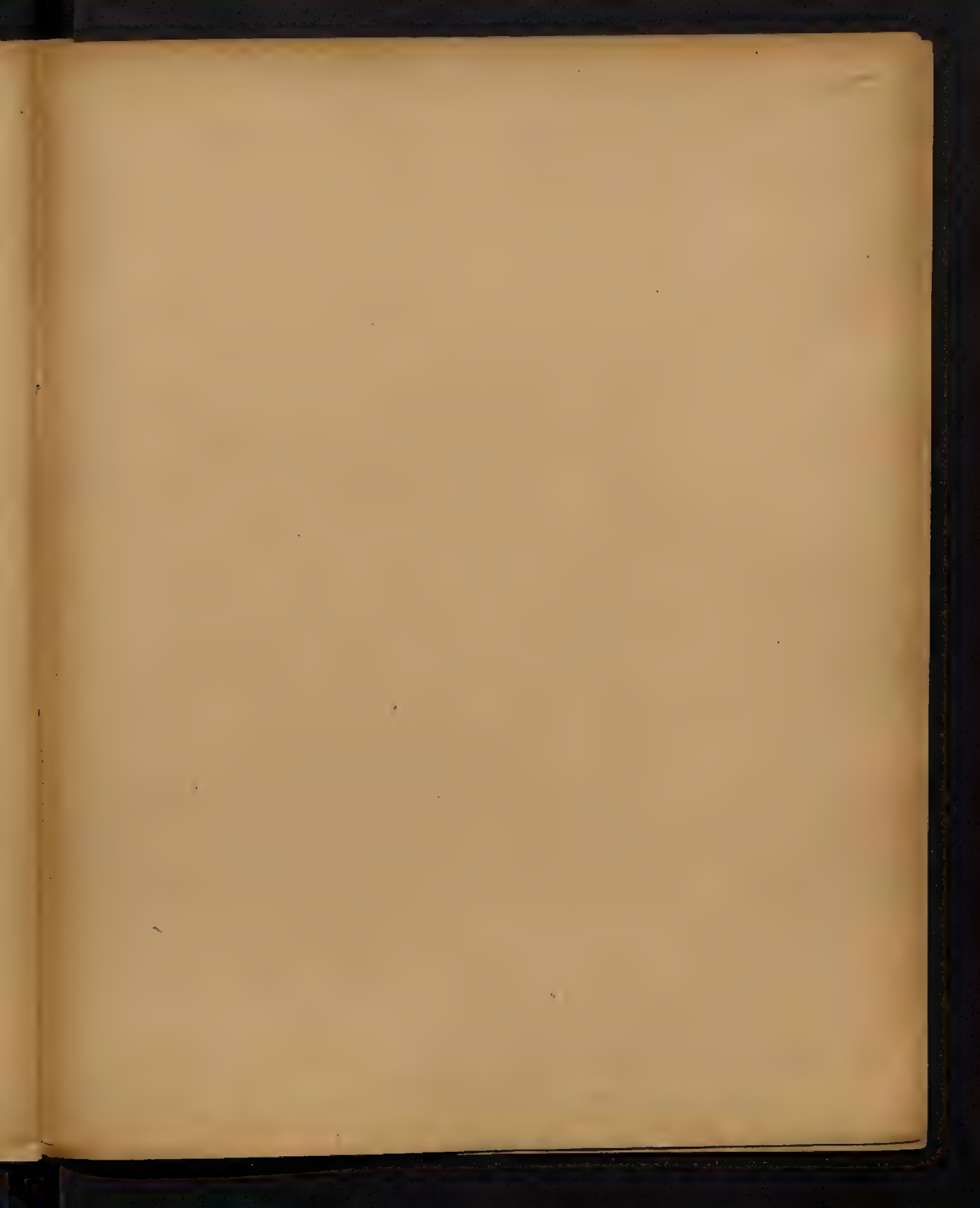
102

1007

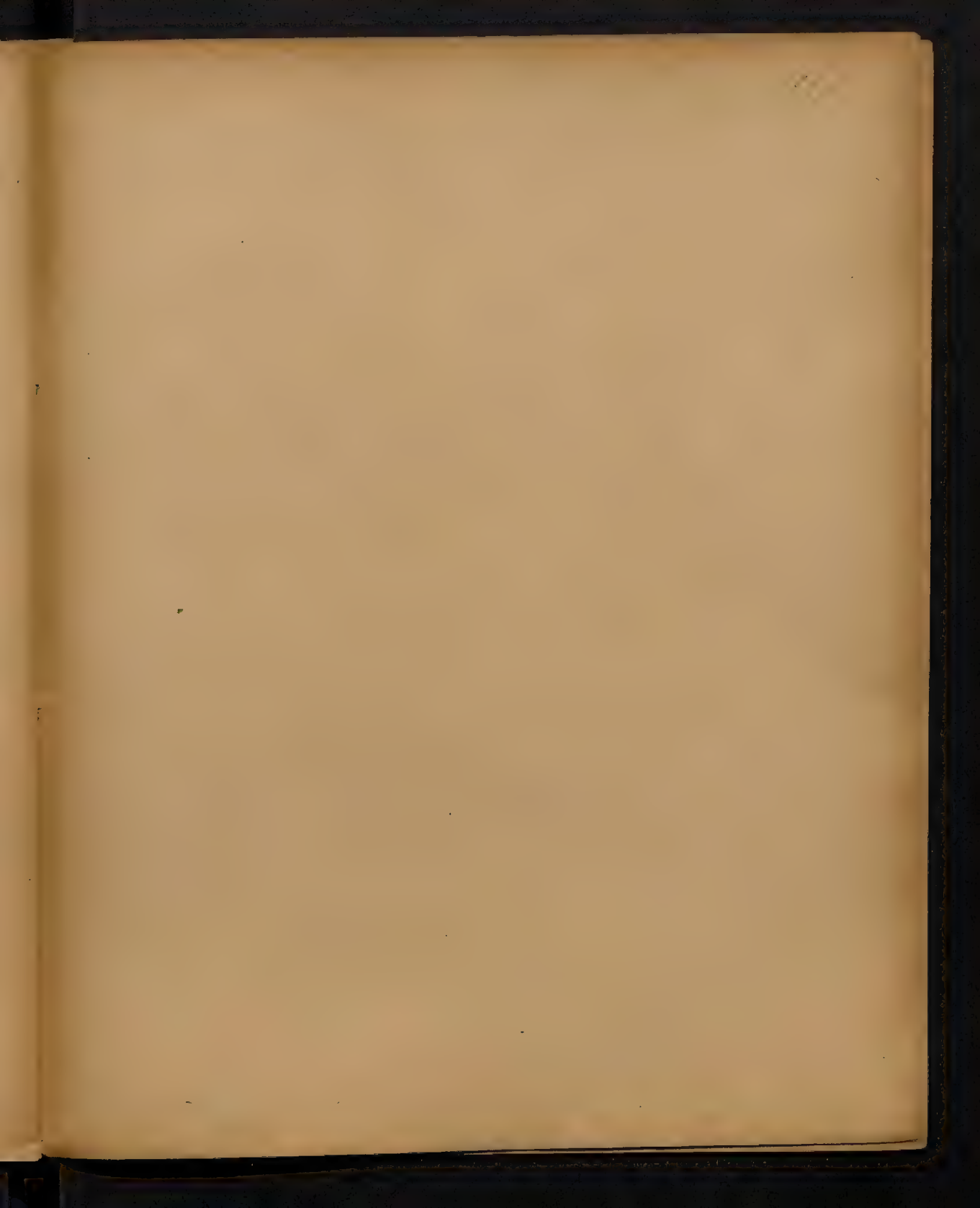
110.

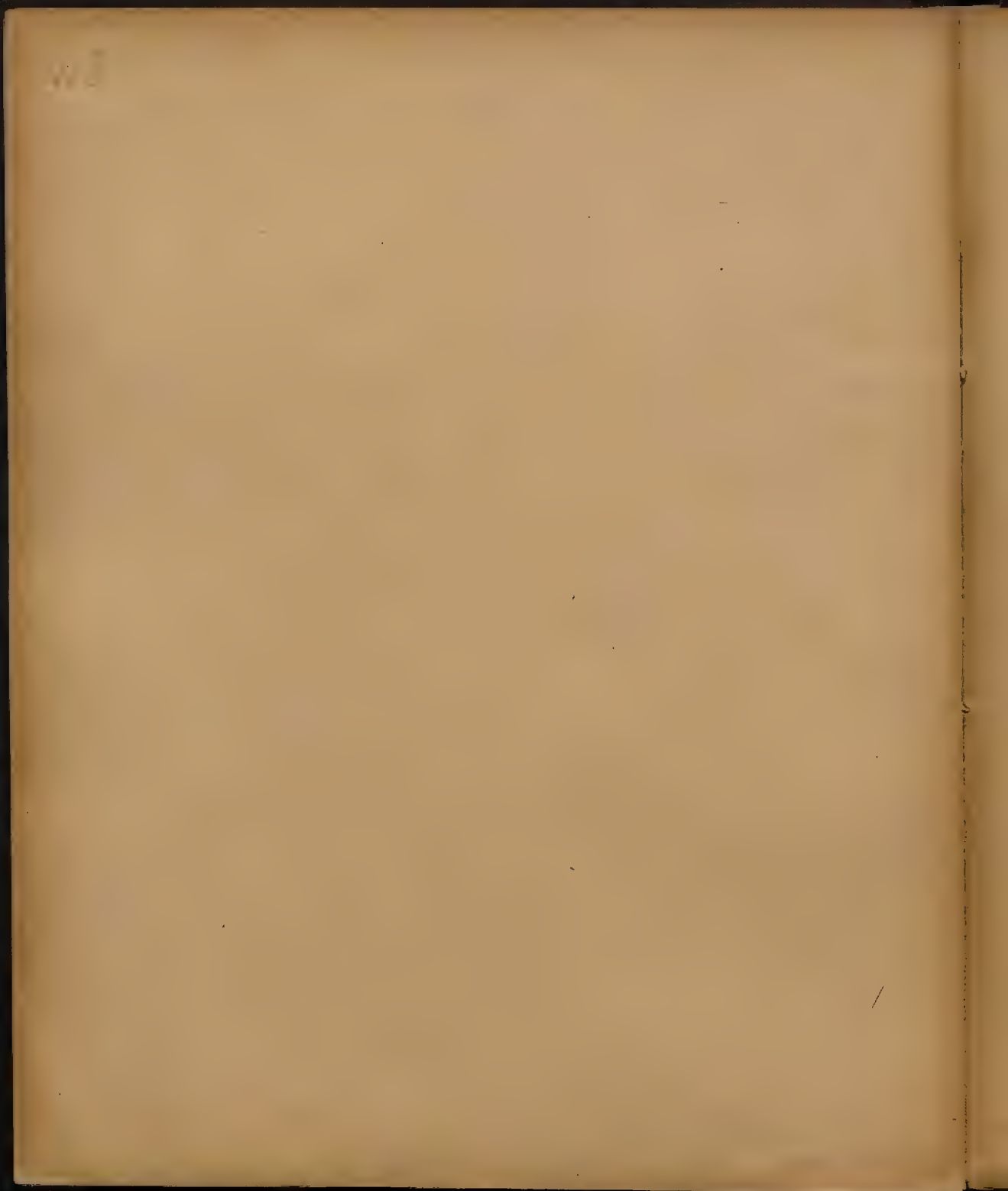


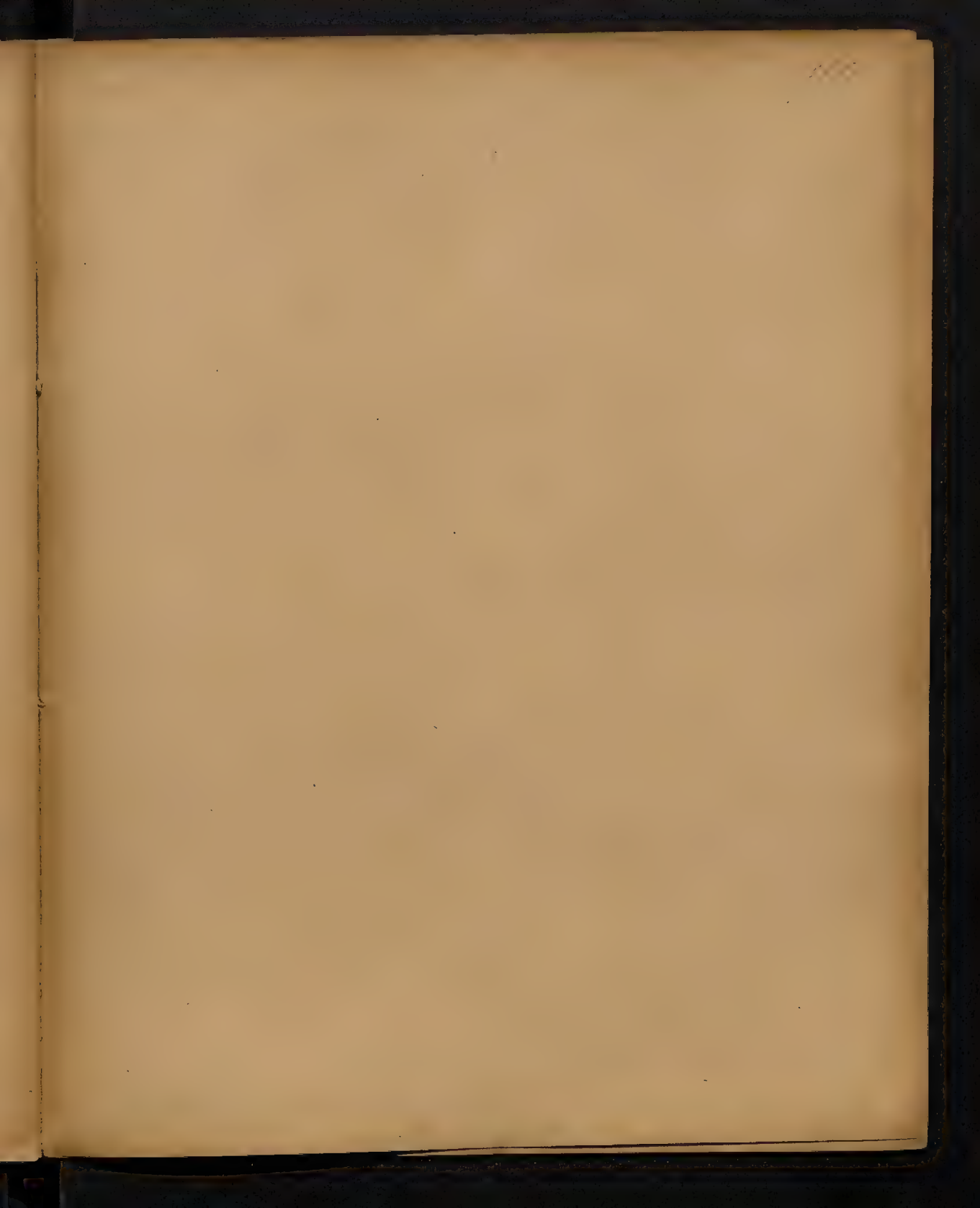
112.

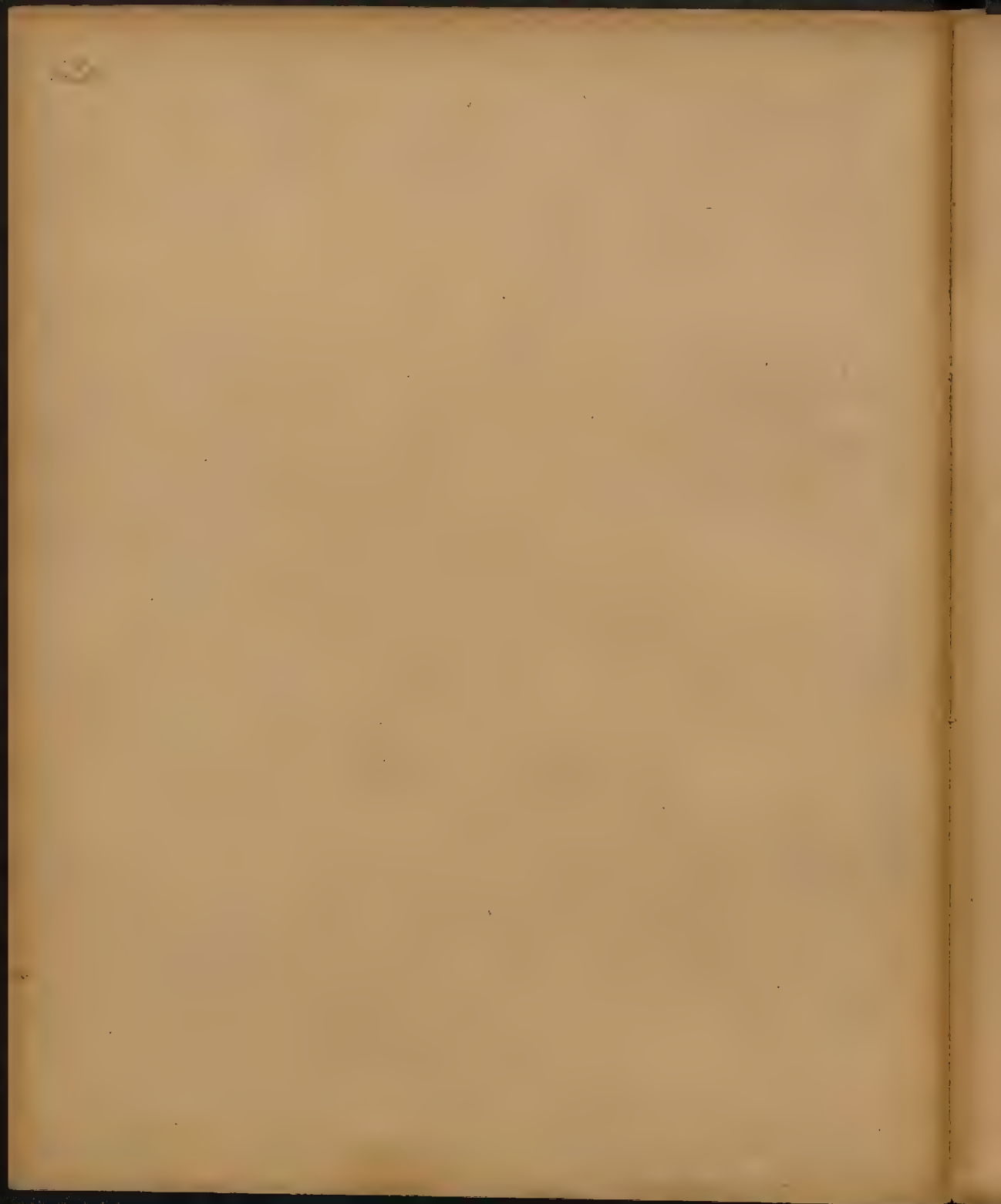


226

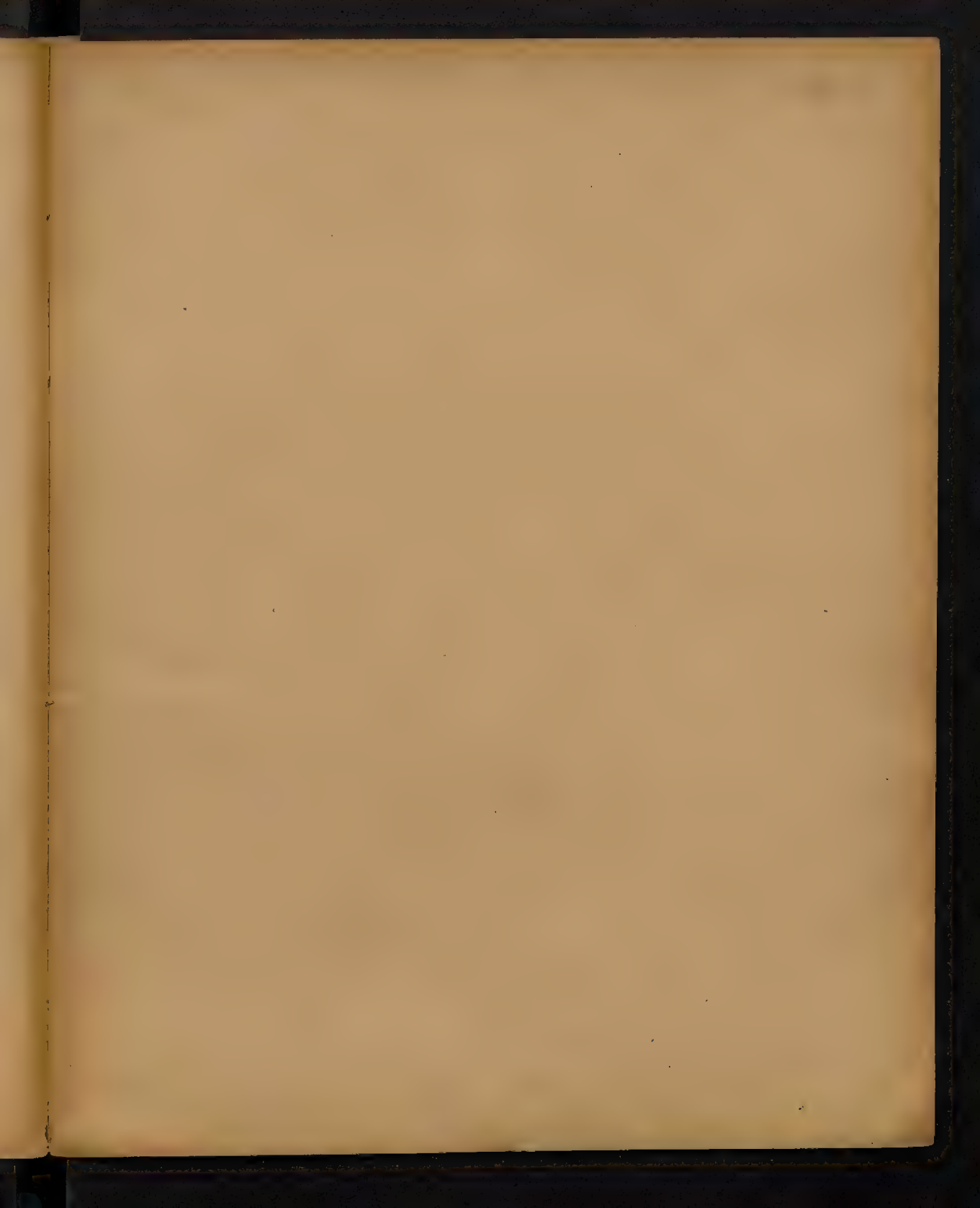


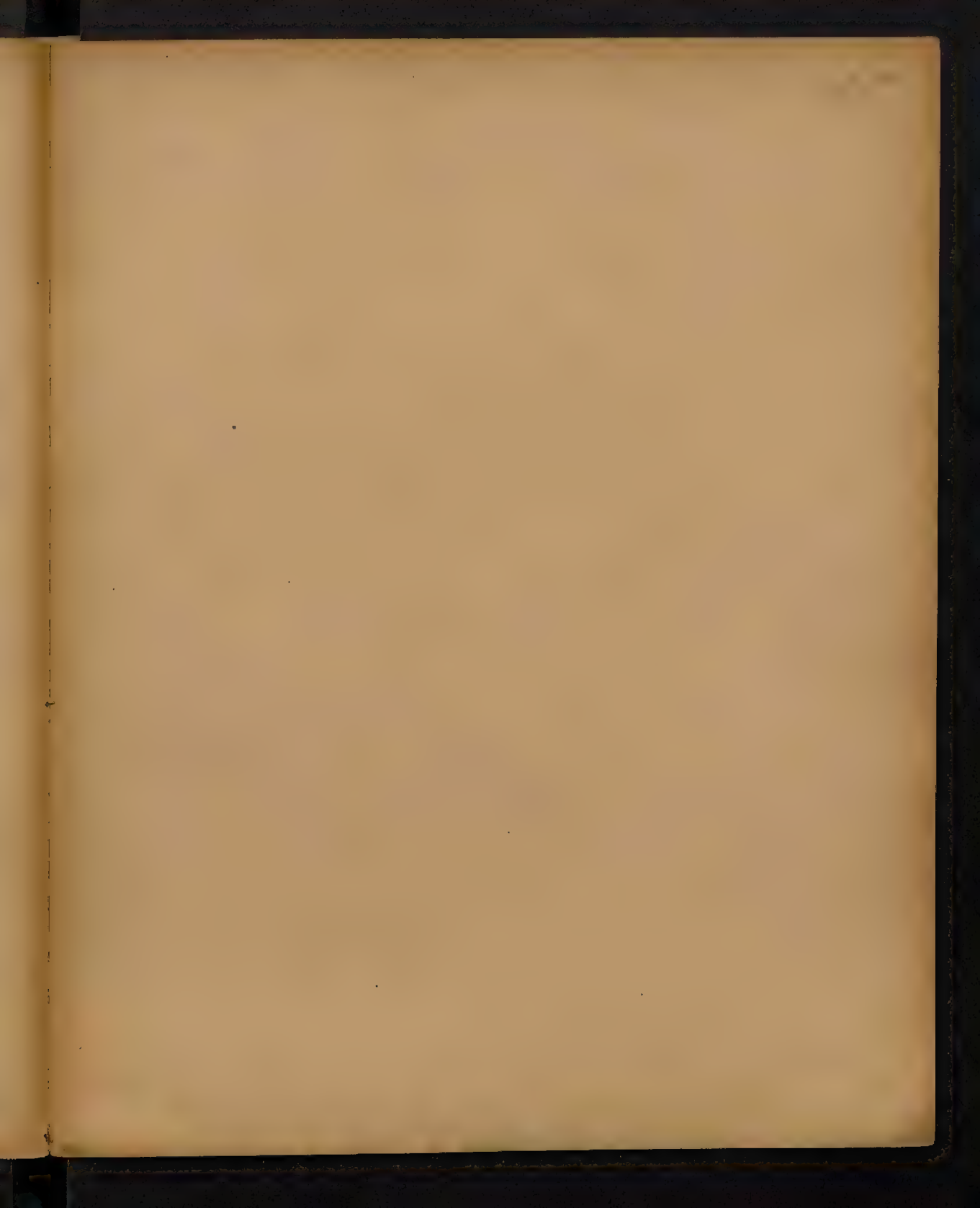


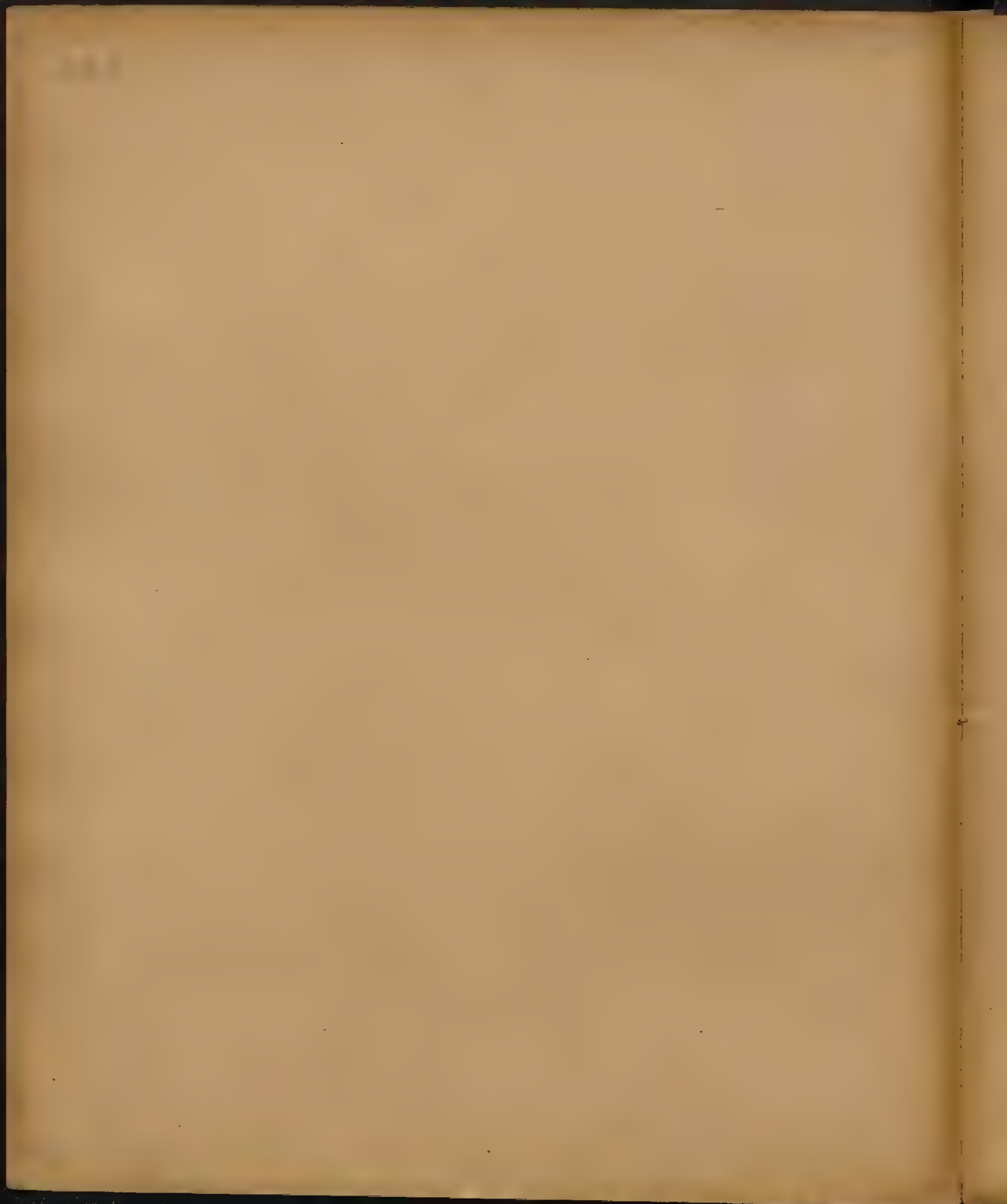


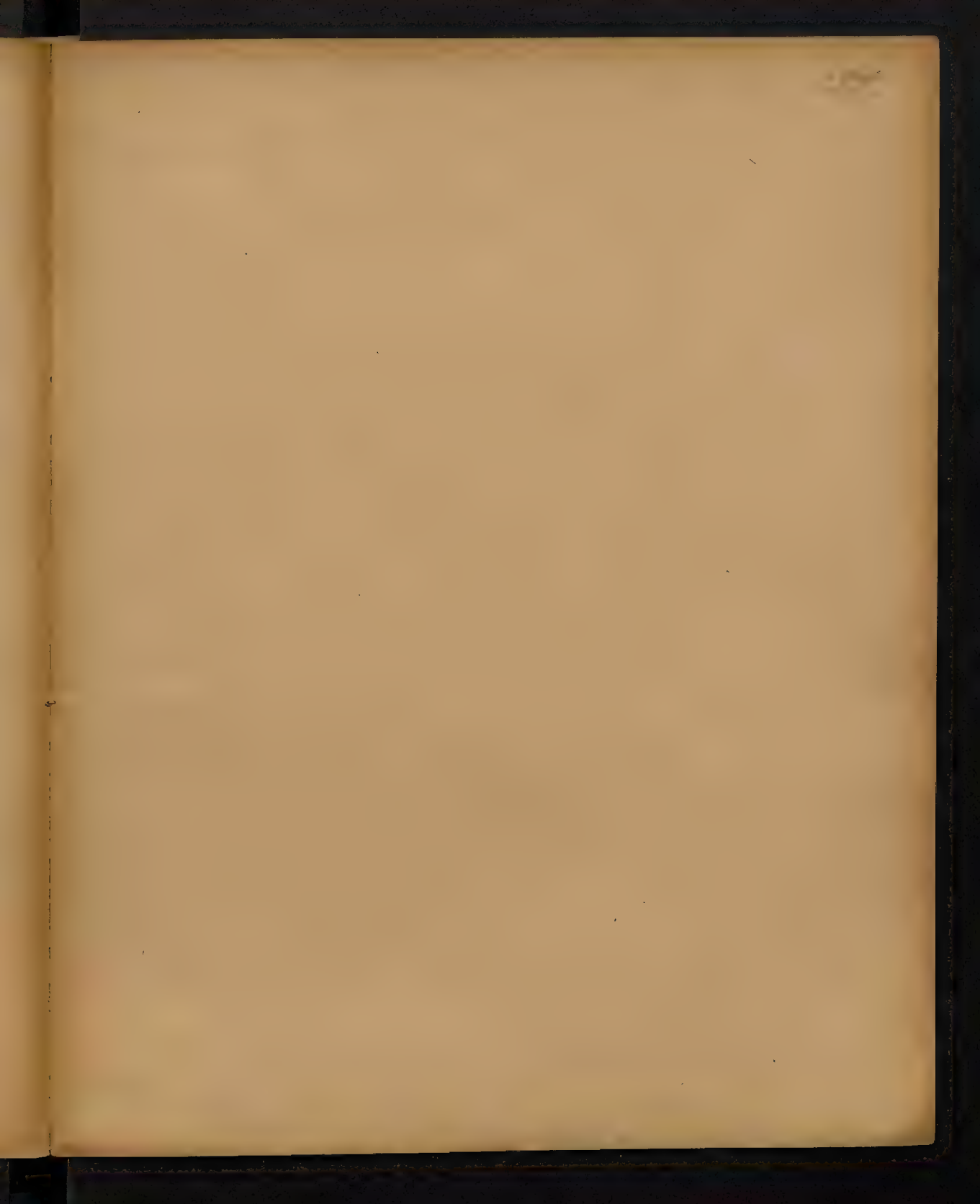


124

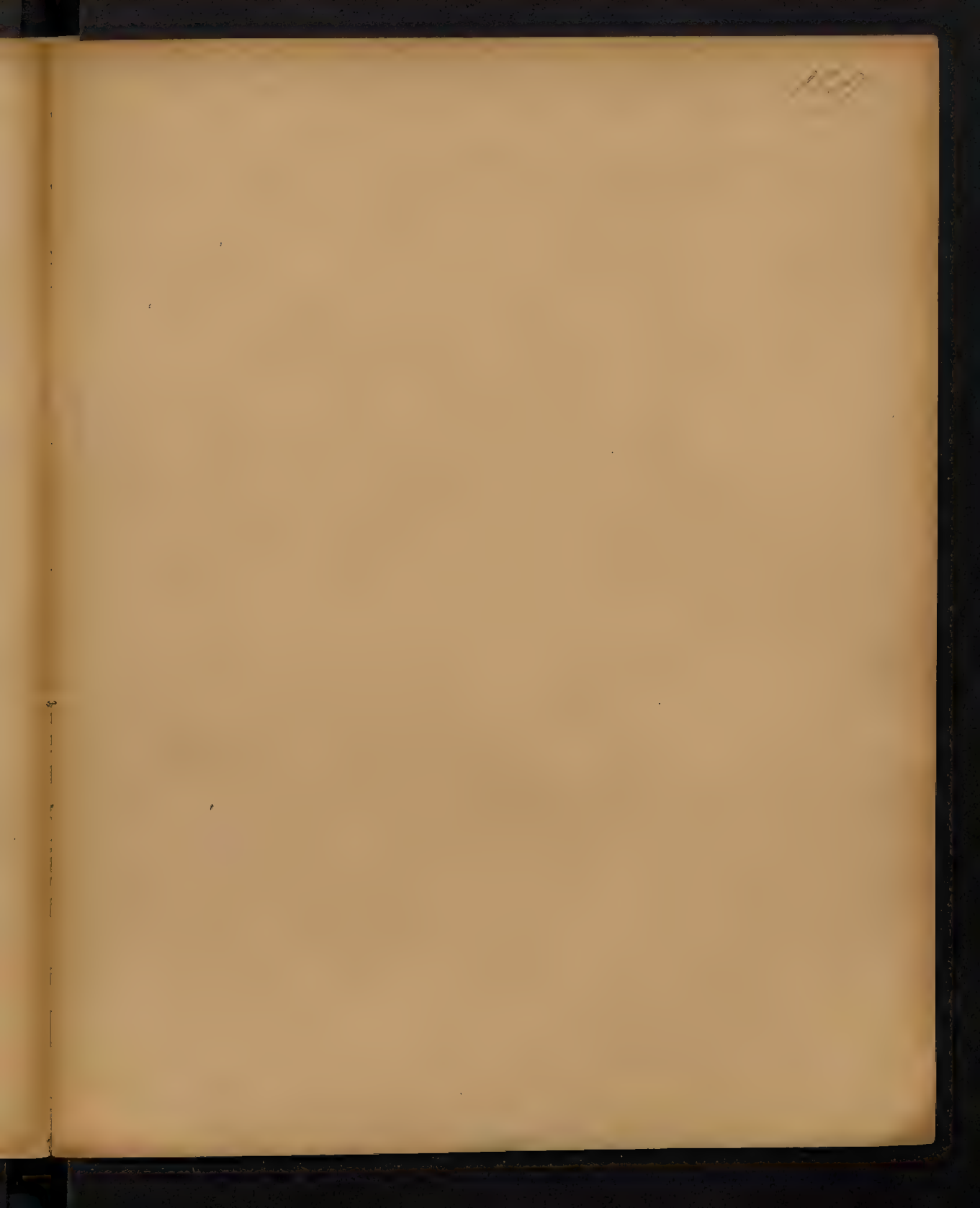


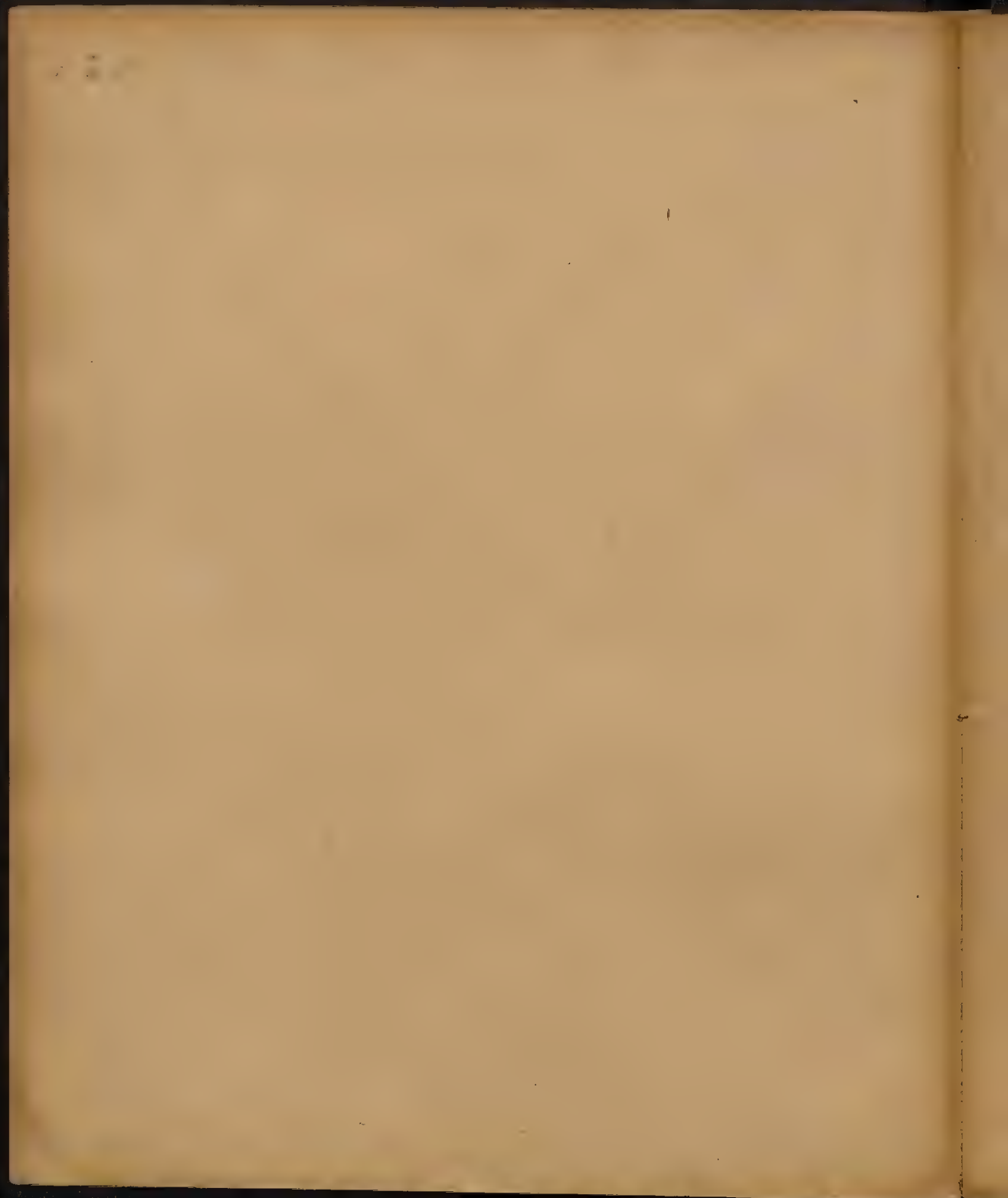


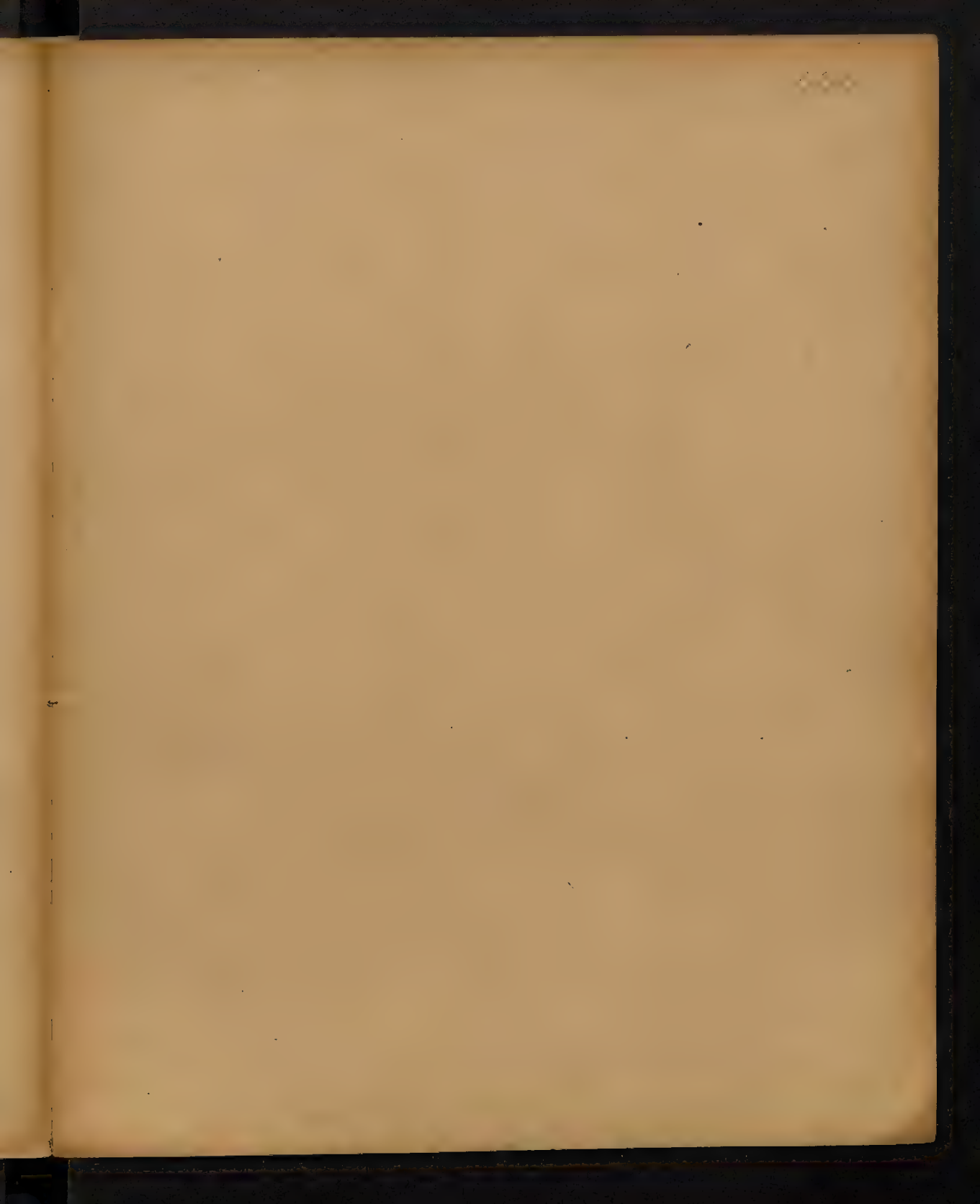




128



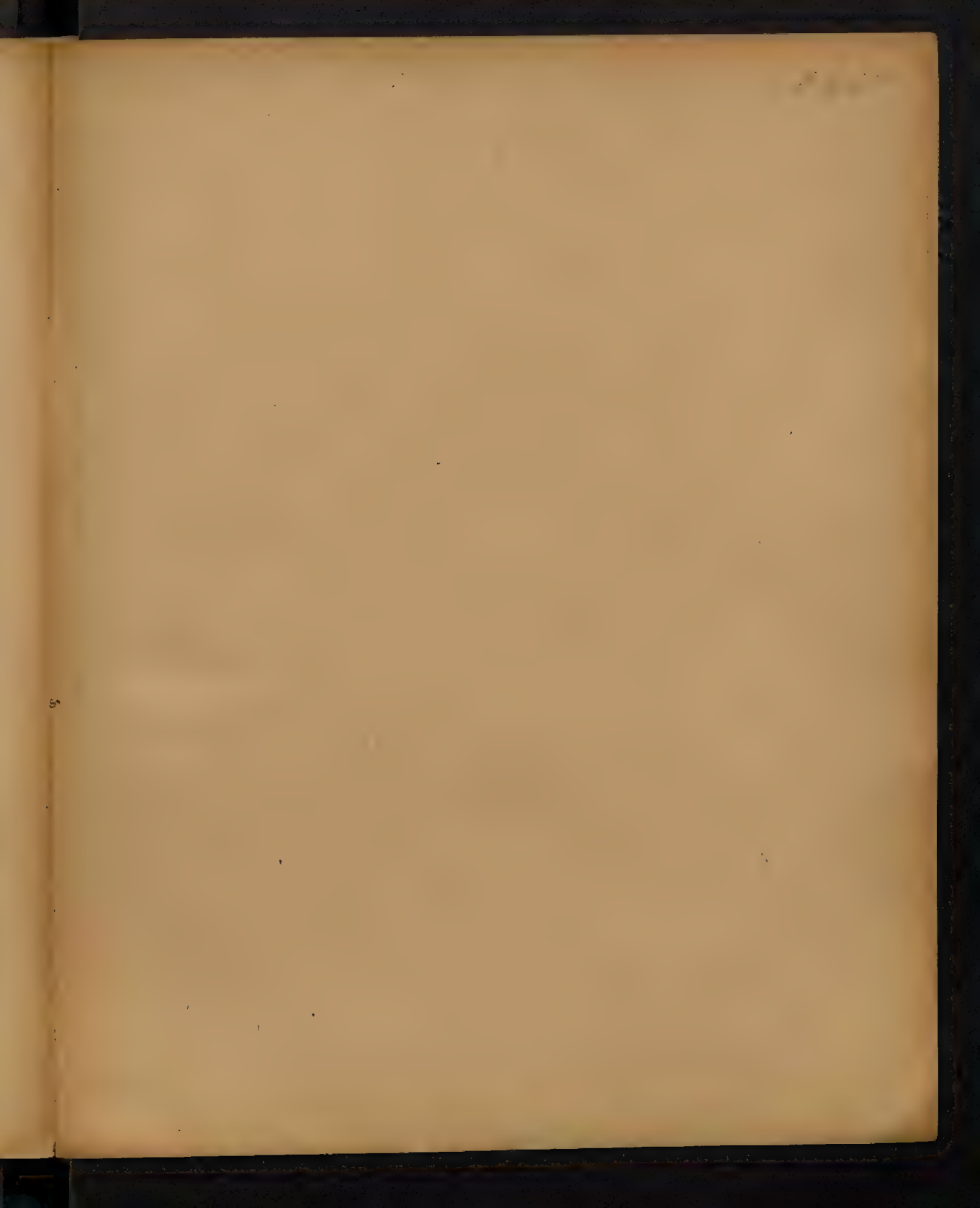




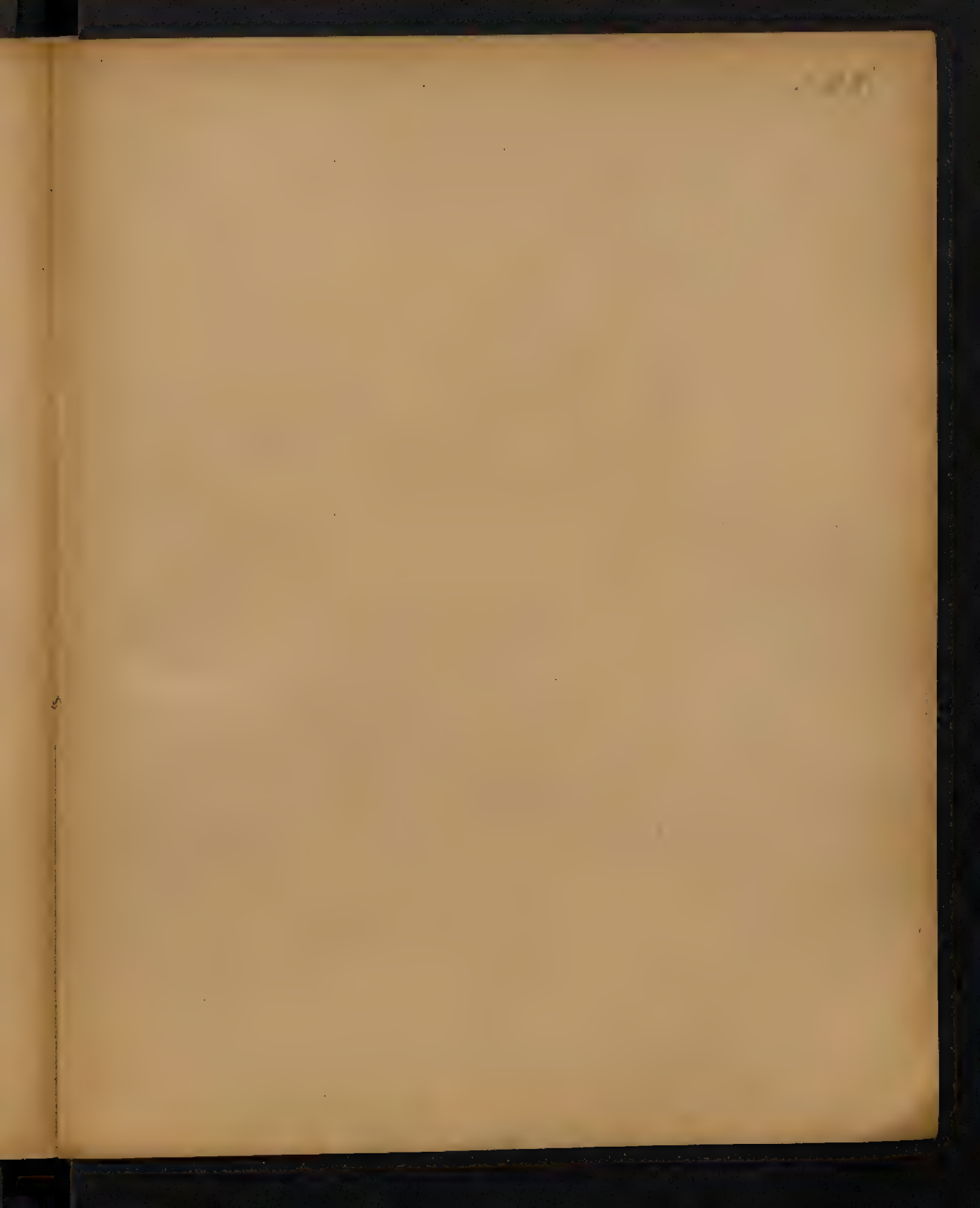
182.

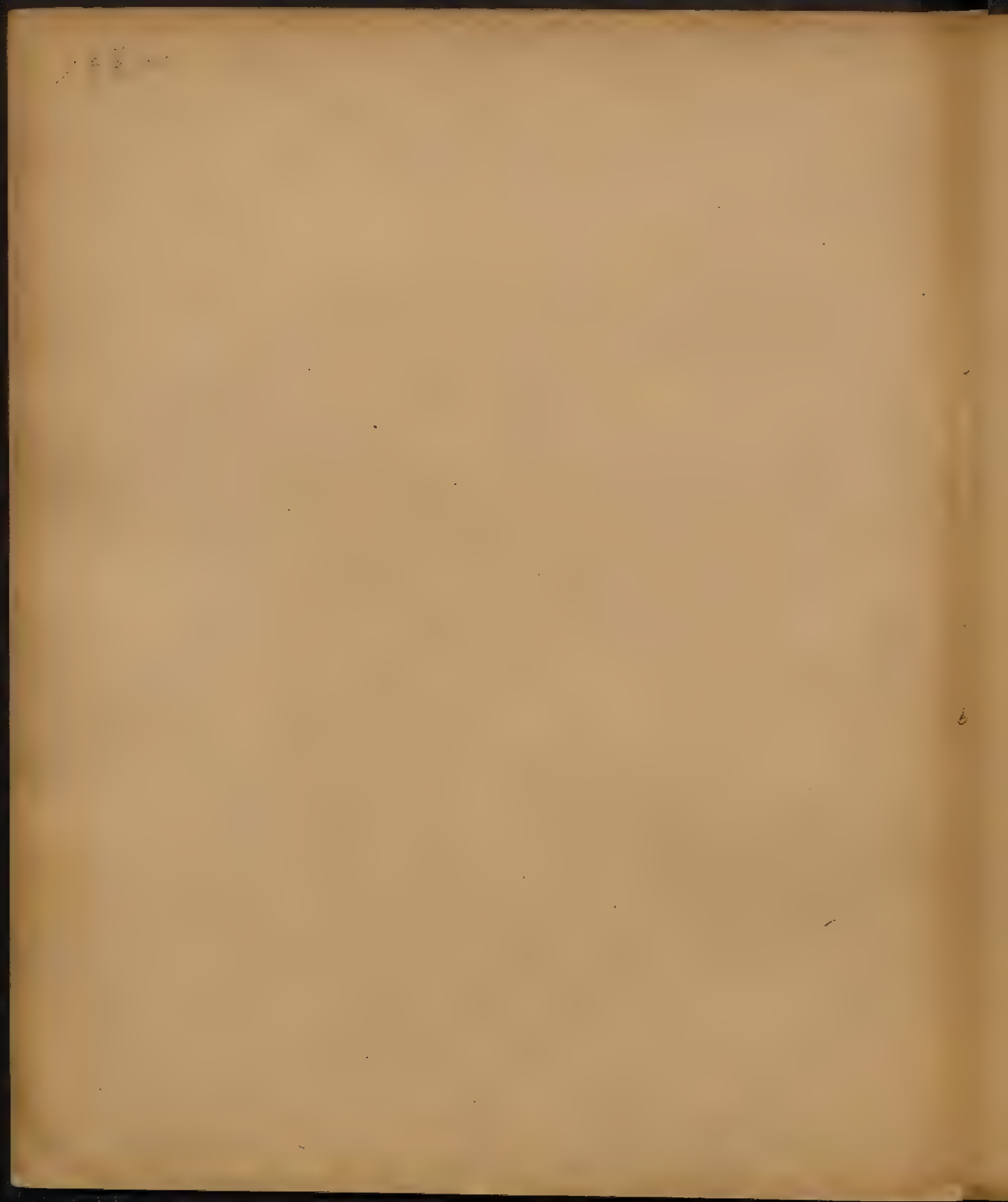
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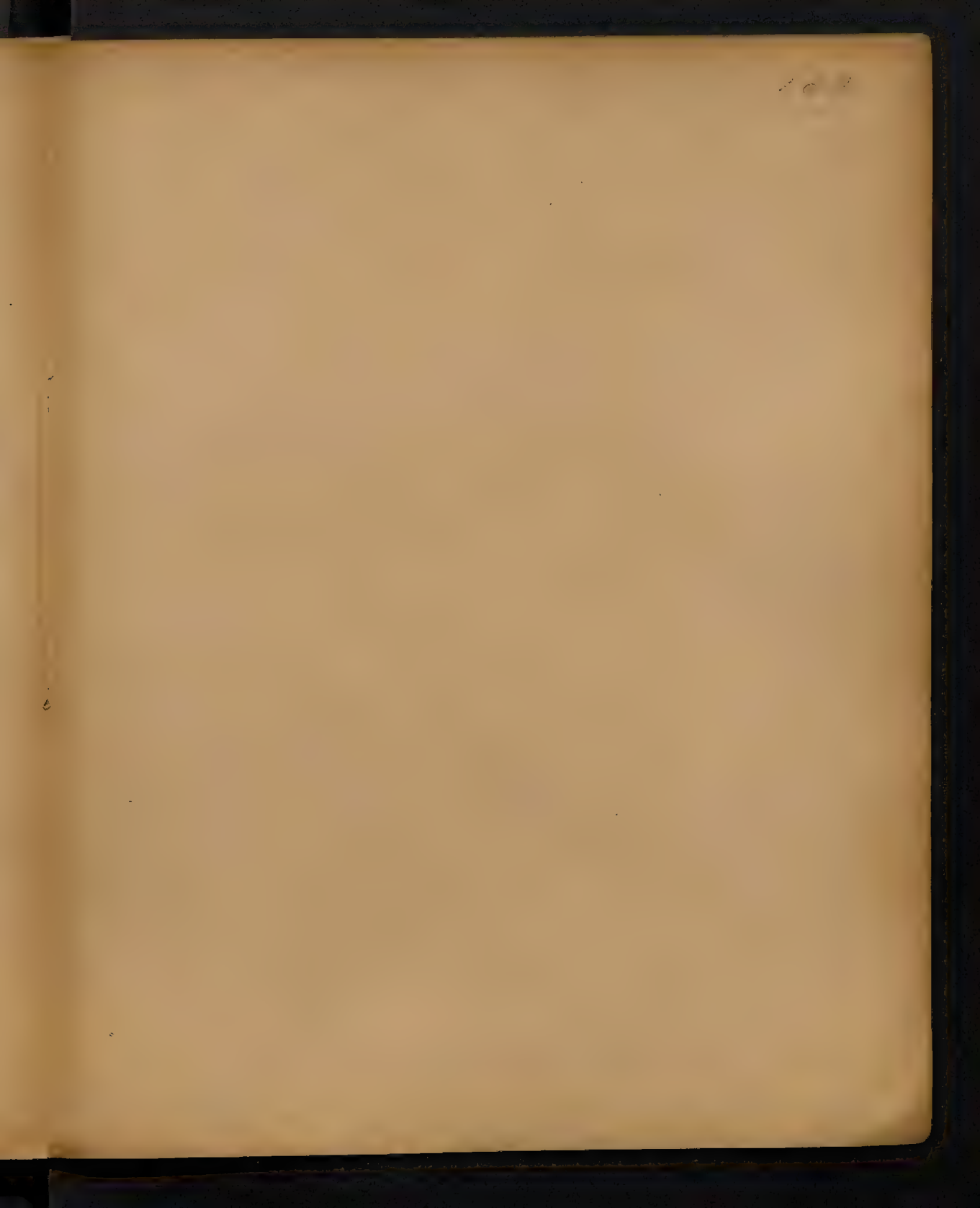
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105



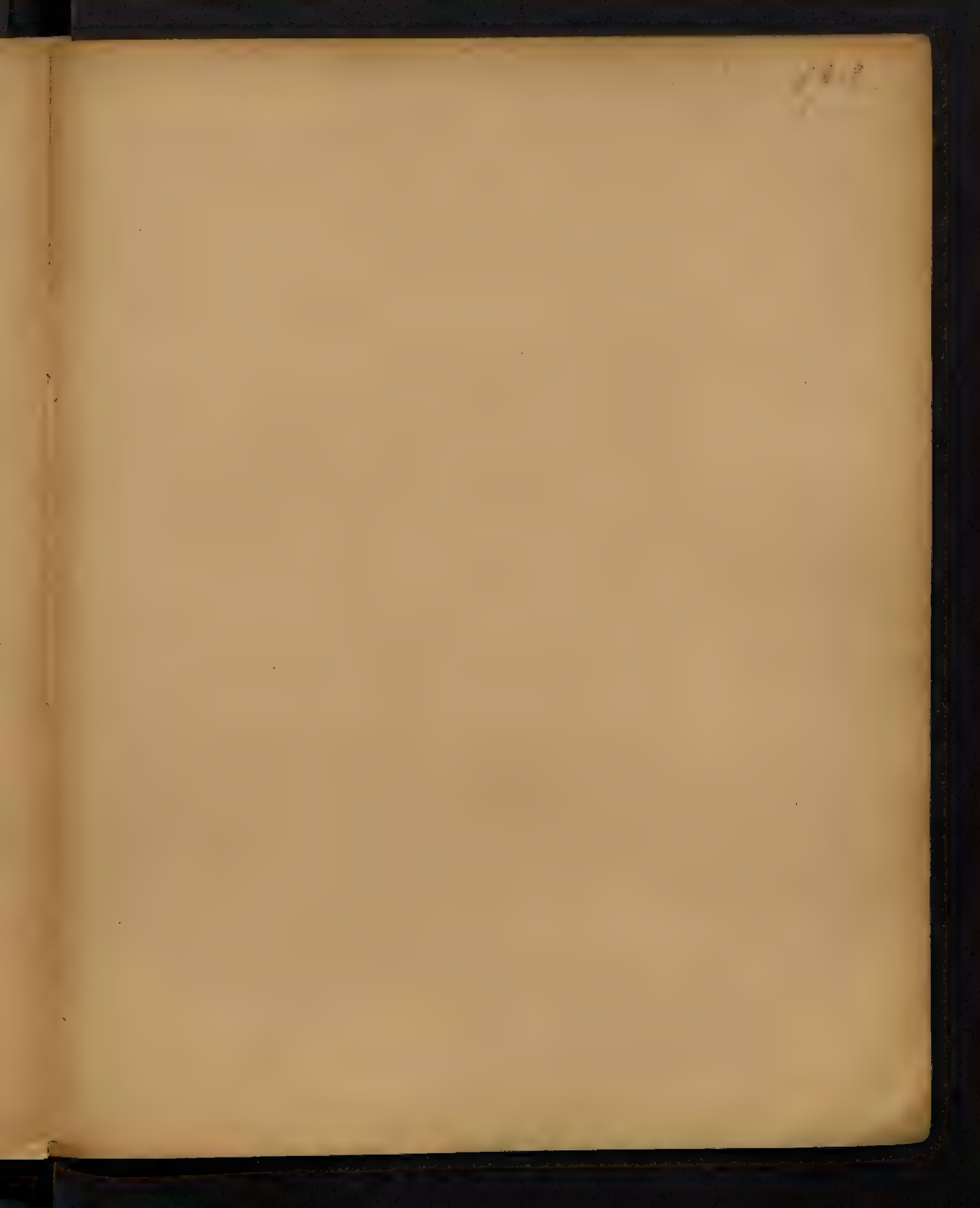




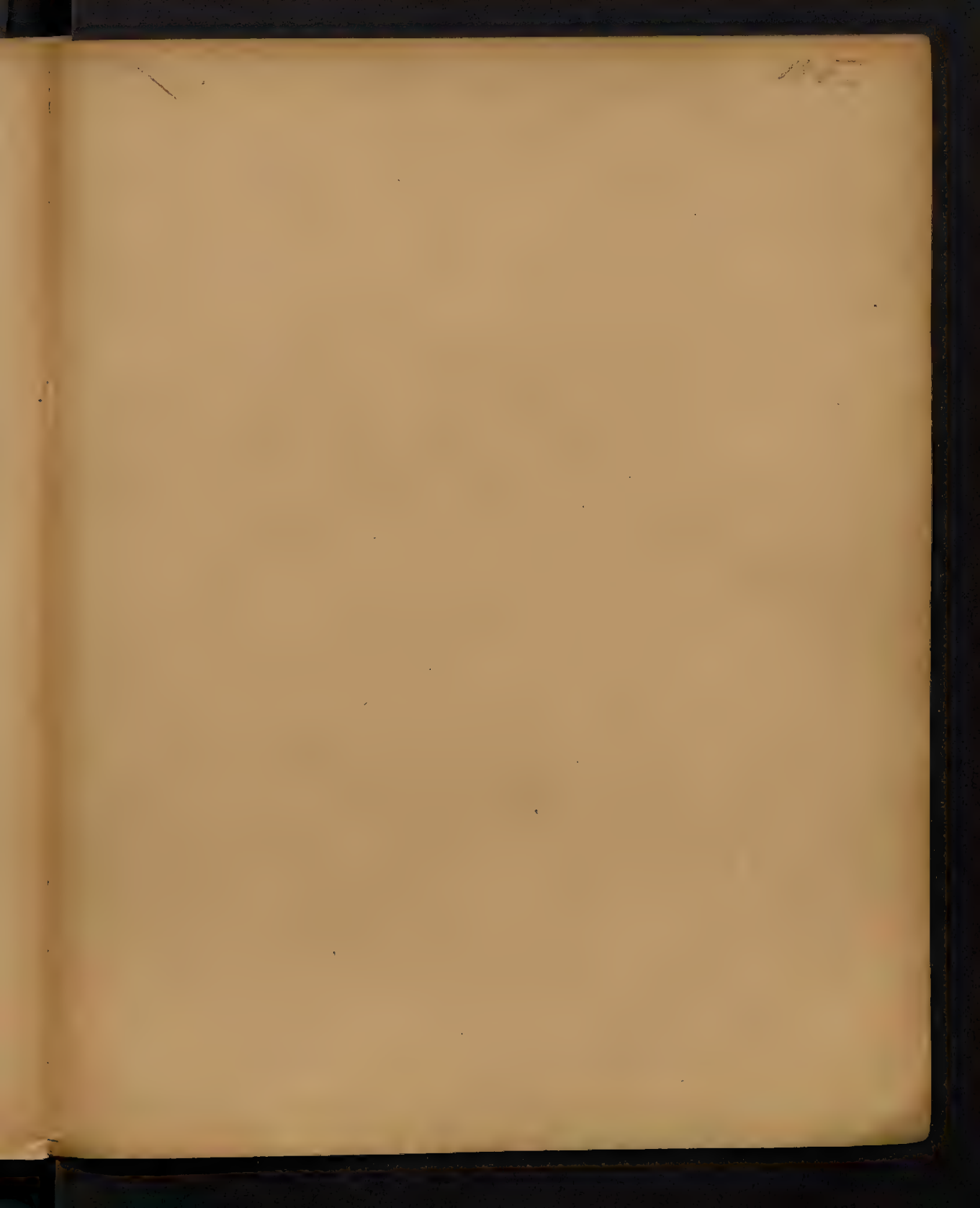
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1907

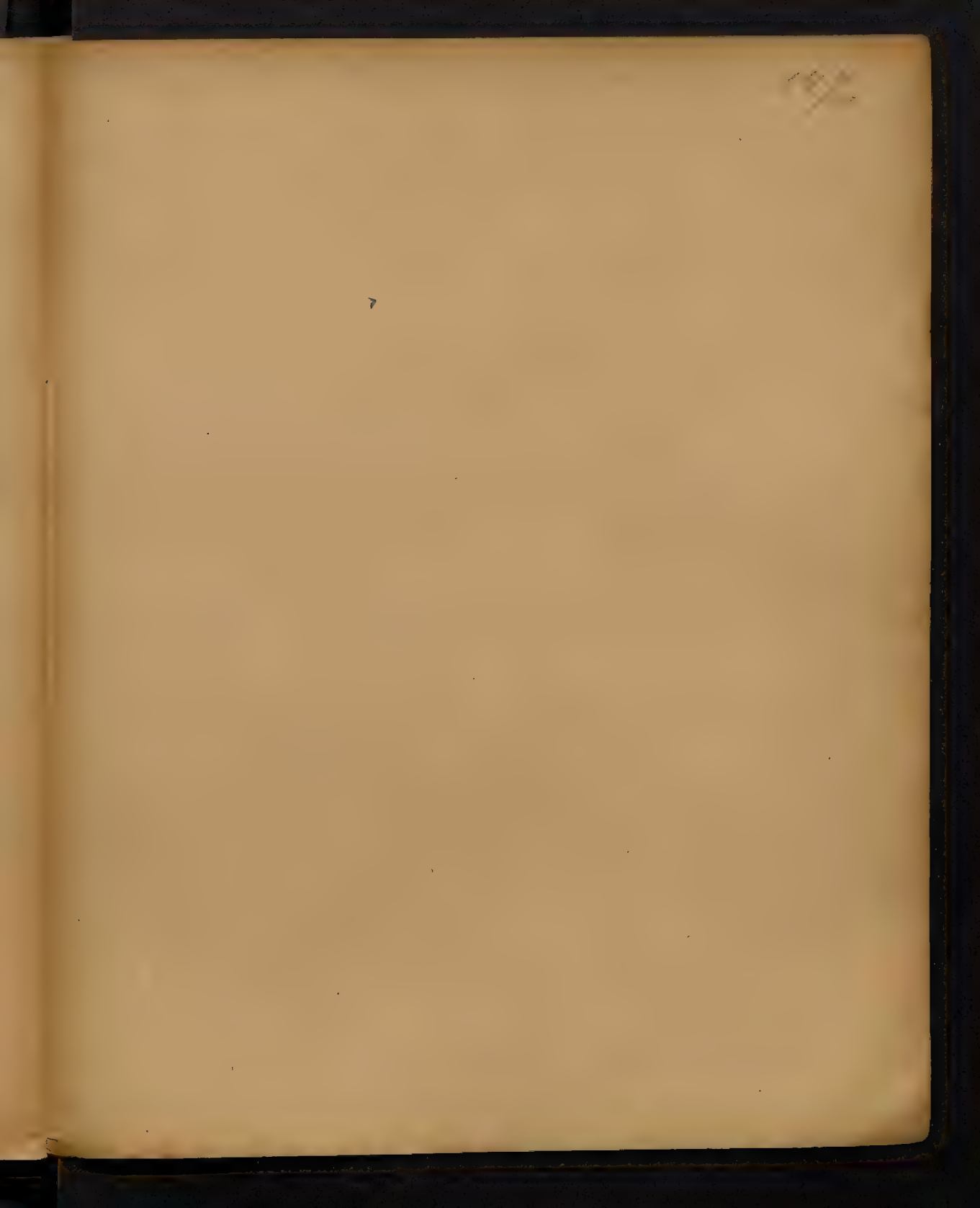




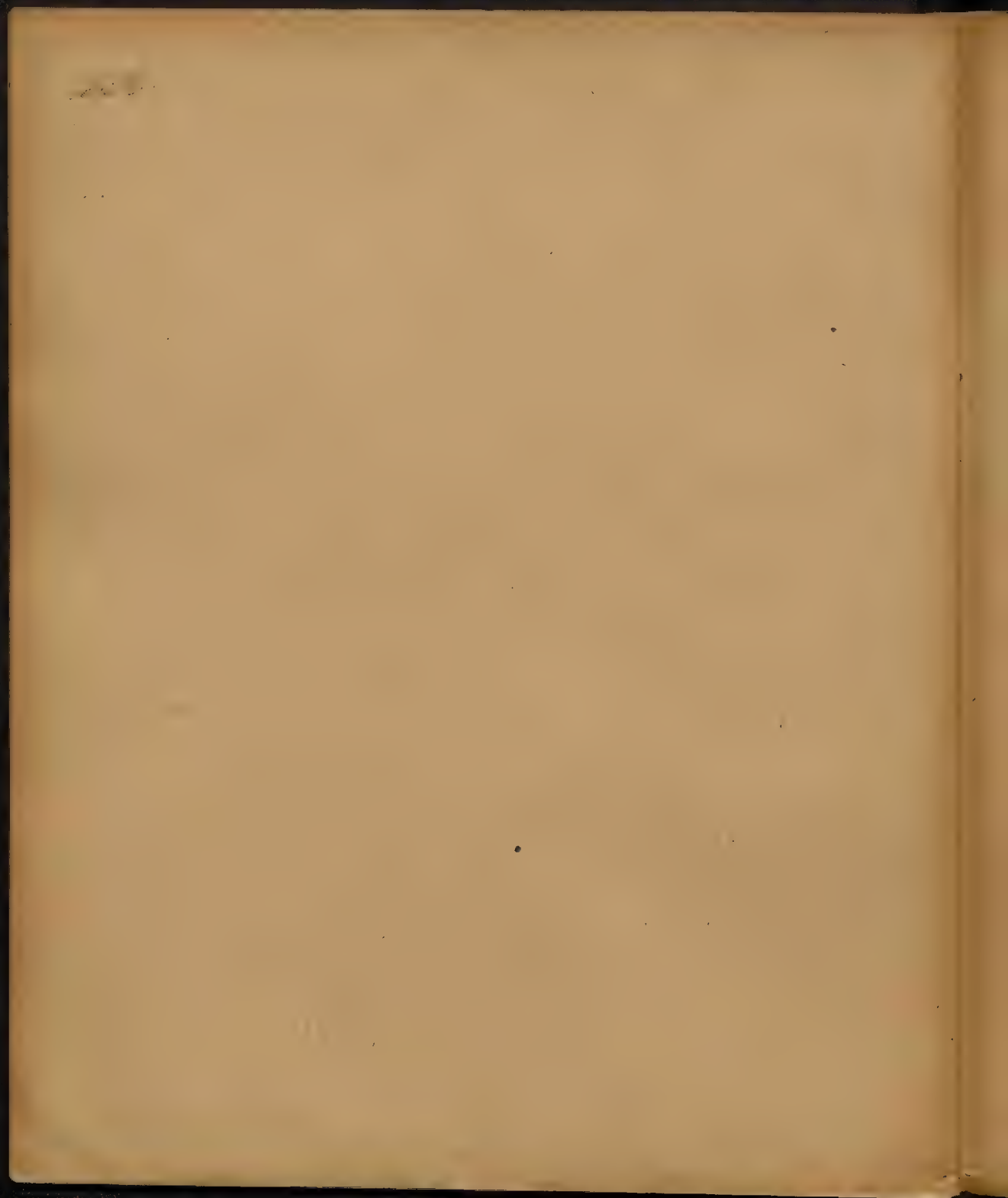
149

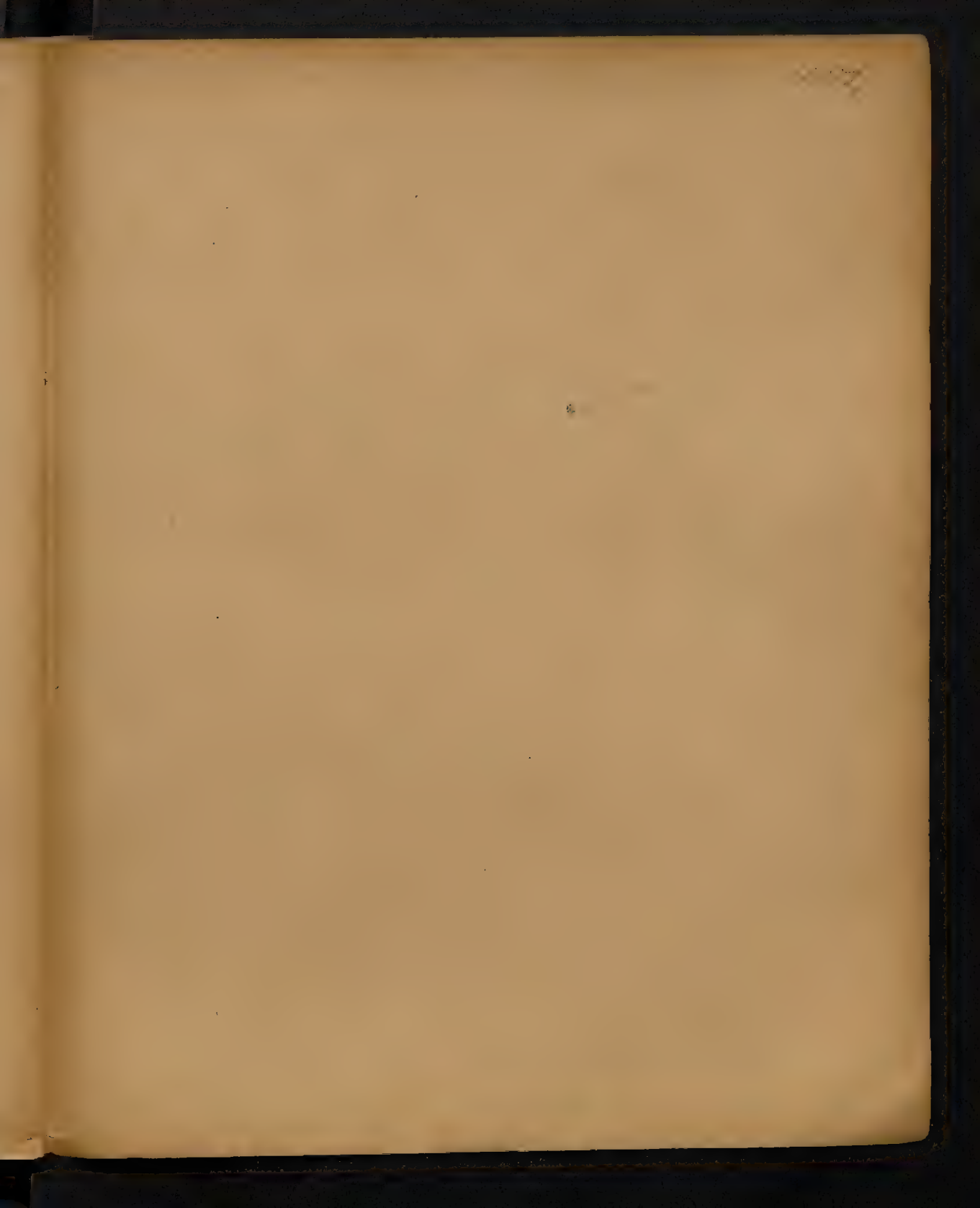


285.



128.





183

1894

186.

156.

12
80

